

Mike: We didn't ever like each other. I didn't like Tony at all, but the music was enough to keep me doing it. I like him now sometimes.

Tony: It was just a good thing we were able to come up with songs really fast. We got the money to put the record out and we did.

Krk: It was taken well, by the press.

Tony: Yeah, the people that wrote about it...

Mike: Out of 7 kids in Kansas that got the record, 3 of them think it's godhead... I don't know. Our music is, uh, I can't think of a fitting analogy. But people that like it, love it to death and a lot of people are really indifferent about it. I originally wanted to make music... my goal was to get people to hate it or love it. Unlike other music that strikes over the head and gets in your head and quickly leaves, Bomb takes longer to get in and seems to stay a lot longer with people. Most people that have heard us for 5 years still get up in the morning and start their day with it.

Krk: So how did Boner Records come along?

Mike: I liked the name so I sent him a tape and he said he would do it.

Krk: Why did you bother to re-do half the songs from the first LP?

Mike: We weren't happy with the way they were recorded the first time and we weren't very prolific at the time.

Tony: We recorded that first record for free. Didn't cost us anything. We knew this guy that was the janitor at a studio and he got paid with studio time. He used his studio time on us. He wasn't experienced at doing it either, it was a low budget, uneducated production. He wasn't very familiar with the equipment. We were able to get a sound that we liked out of it, but it was real relative. It was compared to the sound that was available, but it wasn't at all close to what we are live. So we did it again. Drums sounded like he was hitting wet bails of hay, which isn't what Tony sounds like at all. But... we also did that after going three days on alcohol and speed. Basically we tried to do it better than we did it before.

Doug: I think it's nice to listen to two different versions of your favorite abnds songs. Although the first one was minimal.

Krk: How many copies of that were pressed?

Mike: 1084. We broke one to christen the batch, so 1083. About 500 were used as promotion, so 583 were actually sold.

Krk: So how did you (Jay) end up in Europe?

Jay: Well, we were on tour...

Krk: This was after "Hits of Acid"?

Doug: "Happy All The Time"?

Jay: This was after "Hits of Acid".

Mike: This guy came over my house and he knew all...

Tony: What are you talking about, the band going to Europe or him going to Europe?

Krk: Well, which came first?

Jay: So, there I was in Europe...

Everyone: No, no, no!!

Jay: Oh, we broke up in New York after a lot of bullshit. We were kind of tired, all sick of each other. Mike broke the last straw on my camels back, the roadie that was with us... we decided to drive back. And we did! When I got back home I said "Maxine", my wife, "It's time!" I didn't have a band right now because I knew we wouldn't break up forever.

Mike: Cuz breaking us is hard to do.

Jay: Cuz we're definitely married to each other, that'll last forever. So I moved to France. Lived in the country, had 13 chickens and a garden and made a baby.

Mike: I asked him "How far are you from the nearest city?" His description I really liked a lot, "Nearest pooltable is 20 kilometers away."

Jay: The when Penelope was a year old we started talking on the phone. I said I didn't want to go back 'til we tour Europe. "You guys come over here first. It's a

waste of time for me to come over here then go back." I really wanted to tour Europe.

Krk: Did they come over as a two piece or a three piece?

Jay: Three piece. They had already done some gigs with Doug and already made "Happy All The Time". So while I was gone they had an album come out. Which was nice. They called me a lot.

Mike: We called collect.

Jay: They would call and complain. I'd tell them "Well you have to do this. Keep Mike away from this and that..."

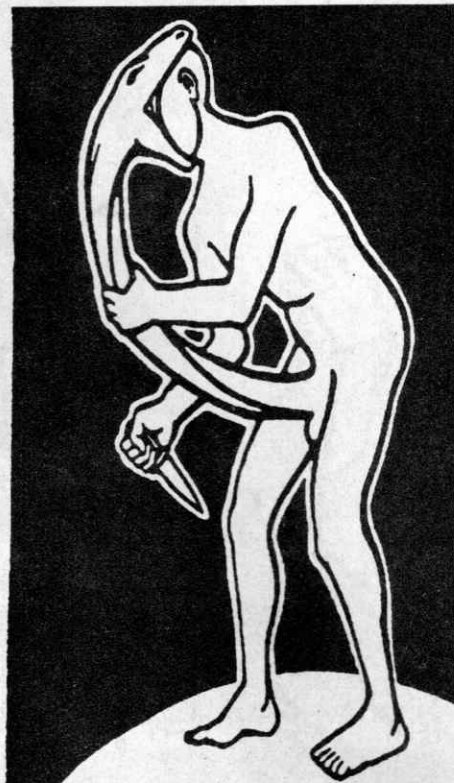
Mike: What is "this and that"?

Doug: Who and who!

Jay: At the time I think it was drugs and...

Doug: Fat girls.

Jay: So they came, we meshed guitars for a month and then toured Germany for one month.



Mike: Beautiful city. The first month of that tour we were pretty much starving. The thing that kept me thru was thinking about all the bands I know who would give their eye and tooth to be in Europe. Not to be bragging, I think we've had a lot of grand accidents in our favor and we're continuing to have a lot more everyday. We have a meeting with Atlantic Records on Monday.

Jay: Capitol Records bought us four beers last night.

Tony: Don't you feel cheap, like a prostitute right now?

Jay: No! I wrote my mom a postcard today and I told her!

Mike: You didn't tell her you were broke?! But the two months that we toured in Europe were really, really good. Better than the 3 or 4 tours that we did in America. It was consistently really good. We made a good amount of money - hotel rooms - food...

Dan: Was there ever an incling to stay in Europe?

Tony: Not by me.

Mike: Yeah! You wanted to stay an extra two months! Tony: Not to stay, I wanted to keep exploring. It was great, everything was brand new. I learned on that tour that it is very important to live life as a tourist. Be happy to see evrything you can. Be "wow" amazed. Take advantage of your curiosity.

Krk: So tell us Doug, what did you think of Bomb before you joined?

Doug: I had met them... I was in another band on the east coast. We were going to tour out to San Francisco. At our first show Mike was in front and he said "Wow,

you guys are great. Will you come play with our band?" and he gave he this big lie about how great it would be to play with Bomb. He told us it was going to be live over the radio and it was all a lie. Anyway, we went and played with them. I thought they were really good, I like them a lot. We traded tapes, records and t-shirts and shit. They called me up to get them gigs in Philadelphia and shit...

Mike: He got us some really good gigs.

Doug: They came and stayed at my house a couple of times. That's when I jammed with them.

Mike: Ate your food.

Doug: I got kinda tired of the east coast. I had been visiting San Francisco and decided to move there. Mike was one of the only people I knew. So I went and started to hang around. I really didn't intend to substitute in Bomb...

Tony: He had to do it or he didn't have a place to stay. Doug: It sorta happened like that. But when I was in the east coast I was really into them. I would turn all my friends on to them and shit.

Krk: What was the name of your band?

Doug: It's not important. The drummer of my band was in Ruin! You might have heard of them.

Mike: He's now drumming for Helios, which is great.

Doug: We jammed, it was really great. Then Tom from Boner records came to a practice and asked if we wanted to do another record. "Yeah, of course" When someone is asking. So we did that and that go everything back together. Tony moved back to San Francisco. Then we got everything back going again.

Mike: In a dark room starving.

Tony: Starving in L.A. instead of San Francisco.

Doug: So when I heard that record I was really into them. Thought it was great.

Krk: Elvis?

Doug: Yeah, personally when I met them I didn't like them. I thought they were all jerks. I thought they were speed idiots, super drunks. Then they came, thrashed my house, fucked my girlfriends, drank all my beer. Didn't say "thank you" and then left.

Mike: I said thank you!

Doug: Then they did it two more times! Then Tony came to one of my parties and spit beer and pretzels all on my friends and I still stuck up for him.

Mike: Why?

Doug: I don't know. I saw some impairment worthy quality in these people. Even though they were playing games I could see through it and try to draw the real positive person out of that.

Dan: It didn't work.

Doug: Maybe that's why they like me. I stuck with them. Mike: Sucker!

Tony: He's the clean-cut in the band. The boy next door with the Converse shoes.

Doug: The librarian.

(Mike exists the room).

Krk: Mike seems to be a very interesting person.

Dan: That's Michael.

Krk: Oh, is he pretty weird about that?

Dan: Yeah, he told me earlier.

Krk: How is that spelled?

Doug: M-y-c-o-l-e.

Krk: Is he always that hyper?

Doug: Strange guy.

Tony: What you've seen and what brought you to that question that is all real. He is that way.

Doug: Yes it is real. I don't think he can help it. It's beautiful in a way.

Tony: If you don't have to live with it. On stage it's a spectacle.

Michael: Hey the garden's open if you want to go back there.

Doug: Get lost, we're talking about you!

Michael: Oh, sorry.