

ideas.

Tony: Most of them.

Dan: Which ones?

Krk: How about God-Mary one...

Tony: What do you see when you look at that picture?

Krk: Uh, good question.

Dan: I didn't see it as Mary, I just thought it was a nun.

Mike: That's what most people think.

Krk: I kinda thought it was Mary, although it is a nun.

Tony: Are you Catholic?

Krk: Not really.

Tony: Were you brought up Catholic?

Krk: Attempted, yeah.

Tony: It's really easy to be brought up Catholic and not be Catholic.

Dan: I got away from that.

Tony: What do you see in it?

Krk: I guess it is disturbing as far as... the way I was brought up... not necessarily shocking but...

Dan: I gave it a thumbs up.

Tony: Why did you like it?

Dan: There was no special reason to liking it other than I really... don't believe in God and I just think people, mature people going around believing in God and stuff are just really silly. And they haven't really thought about it.

Mike: I believe in God.

Doug: You're really immature though.

Dan: So when I see something like that, without even thinking about it, I like it.

Tony: Basically when I did that I was really angry with Catholicism and um...

I wanted people to see another side of Catholicism. To see that they are a lot more than what they are told they are.

Like what the Church tells people about the Bible, Jesus and all that - it's really one sided. That's all a lot of people know, is what they're told. I just wanted to offer something else and give people something to think about. Because there is much more to them than what you're told. I spent most of my time in this church in Albuquerque on Sundays, because these people I was taking care of wanted to go to church every Sunday. And I just heard the stuff the minister told the people and it was really disgusting and it brought up memories of my past. Reminded me of... how much guidance there is in the Church... reminded me of my parents in a lot of ways. It made me really angry. They are lied to so they stay in the church, stay devoted.

I got mad and I wanted to hurt the catholic church by attacking their disciples, giving them something to freak out on, "Oh my God, what the fuck is this?"

Krk: Have you made the artwork available to them?

Jay: We were driving down the highway yesterday, going to the beach, and we passed this pick-up truck that was filled, every inch, with "Jesus Saves", "Love God". All religious Jesus stickers on the whole entire truck. It was this guy with these Oakley glasses on, long black hair, but anyway, so he passed us and we're watching him for awhile. We decided to give him one of the stickers. I just stuck my arm out the window, he was like "Hey! What's that?" Then we passed him and looked and he was waving, like "Bye bye sinners, see you in hell."

Mike: A good christian wouldn't damn you for that, he'd pray for you. I think that's what he was doing.

Tony: The Fundamentalists, people I'm talking about, are so brainwashed. They see that and it's just sacrilegious to them. But I'm hoping to show them something different. Another possibility. Maybe Jesus had mortal

desires. Maybe he wasn't such a fucking man that he didn't just fuck women and he got his dick sucked. Maybe he was such a cool guy that he would actually eat out the women and do her a favor instead of asking...

Mike: That's rape though, you can tell by her face.

Krk: So you're admitting that he exists...

Tony: He exists because people believe he exists. So he is there, he's dead but he's more alive than when he was alive. So in that way he does exist.

Krk: You write lyrics too?

Tony: Yeah. I write all the damaged, sad, depressing

grow and learn - get more out of it.

Krk: Do you think so same theories apply to music as well? Do you approach music in that same way?

Tony: To promote thinking?

Mike: I approach music to approach feeling.

Krk: Seriously?

Mike: Yeah, not thinking. I don't want to change the world. I feel things and they might not even be worth retelling but I feel the need to have my feelings heard.

Tony: I want to change the world, I think it sucks. Things I write about are things worth spending a lot of time

thinking about for me. If I come up with an idea, or if something happens to me, I end up thinking about it a lot. Turning it over in my mind. Something I may be able to work on and turn it into a song, cuz I figure if it's worth thinking about and I come up with a conclusion or a resolution of it in some way, then maybe someone else will get something out of it. When I was younger I used to listen to music a lot. For guidance and therapeutically, just to make me feel better. So I know it's possible for music to make you feel better or just get you through the day.

Mike: Somebody told us that one of our songs kept him from killing himself. That was the biggest compliment I've ever gotten. Ever.

Krk: What if someone told you their brother killed himself listening to your record?

Mike: Someone once told me if that even happened he would quit making music. I don't think I would cuz I don't really think it would really be my fault. Just the same way I don't think my song, our song, saved this guys life. It may have been a catalyst to help him stay alive one more day, then find other things.

Tony: Music is very powerful. I mean we've been doing this for a long time and we're not famous or rock stars but I love it. There isn't anything I'd rather do. I've been totally starving since I've been in L.A., but I'd rather be down here starving, combing the streets of L.A. looking for things to do, trying to forget I'm hungary - than being rich and being full of food and hating life.

Cuz I'm loving life right now...

Krk: Getting back to basics. The first album was released on your own lable?

Jay: Boogadiga records.

Krk: What was happening at the time? How long were you together when that was recorded?

Mike: I was living in a garage at Jay's house. We were practicing and...

Tony: Did you drink coffee, Mike?

Mike: No. (Jumping around, skateboarding around, just plain hyper...)

Tony: You have a lot of energy.

Mike: I know, I've got to get it out.

Doug: Go masturbate.

Mike: I don't feel like it. (To Krk) What do you mean?

Krk: I don't know, were these songs recorded and you couldn't get a lable?

Tony: We were 3 guys, we got together, wrote these songs. The reasons we got together is because it just clicked.



stuff.

Jay: I wrote the lyrics to "Happy All The Time".

Mike: You don't write all the sad depressing dumb stuff. You write the stuff that you can tell what it's saying. I write the stuff that's dreamy.

Krk: Who wrote that song, "My father was a black man, my mother was Jesus Christ."

Mike: He did.

Krk: That's pretty off beat. Is that an attempt to provoke reactions from people. Regarding racism and...

Mike: My dad doesn't like that.

Tony: Is that what it did for you?

Krk: That didn't bother me at all I was just curious if you were trying to stir up shit.

Tony: I think people should question things, should not accept everything for what it is. Just think, think of things in different ways. Like if you were to look at this table and told me what you saw, it would probably be different that what I would see. By talking about it we could see things that the other person didn't see. We would