

"You're saying nothing, but it's worth listening to."



Tony Fag • Doug Hillsinger • Michael Dean • Jay Crawford

Bomb, who achieved worship status with their second LP "Hits of Acid", hit L.A. only three years after the fact. In a desperate and confusing attempt to try and make reason of Bombs unconventional and deranged musical/lyrical approach, Dan Druff (much to my chagrin -Dan) and I arrived at 6:00 PM and pressed "RECORD"...

BOMB

Mike Dean - bass, vocals
Tony Fag - drums
Jay - bald
Doug - guitar

photos by Krk

Krk: How do you rate Tony's tattoos (asking while Tony steps out to get a beer)?

Mike: Some of them are dumb.
Doug: Some of them are dumb.

Jay: But he has some good ones too, generally they're tasteful.

Krk: What about Mike's tattoos?

Jay: Now his are dumb.

Krk: (to Mike) What is that, sperm going into a bomb?

Mike: This is (pointing to his chest) Boris Badinof lighting a bomb Doug: Show him the spider you got on your ass.

Krk: I think I'll skip on that, thanks. So does that sum up the band - sex and explosives?

Mike: Part of it.

Krk: You seem to have a lot of it in your lyrics, stickers, t-shirts, graphics.

Doug: Sums up the imagery, sometimes.

Krk: What's going on with the imagery?

Doug: Tony should be here.

Krk: Does he write any lyrics?

Jay: A lot.

Mike: A lot, a few. The better ones usually.

Doug: All the ones you really like a lot.

Mike: People always go, "Yeah, I really like your lyrics "Da-da-da-da" and they usually name some of his lyrics. It felt really good today when Kelly said, "Yeah my favorite line is "Da-da-da-da" and she named one of mine for once.

Doug: What song was that?

Mike: "Ana".

Krk: So what comes first, the lyrics or the music?

Jay: Formula really - just happens.

Mike: Stuff that Tony writes (Burp!) he can't really play guitar or sing. And he'll thump something out on bass, playing all these weird notes that don't really fit. Then he'll yodel it out on his yodely little voice. Then I'll bring my god-like voice in and make it right. Put the right harmonies in. Stuff that is written as a group or stuff I write is written differently.

Krk: Is this the line-up that recorded the Elvis LP? That was your first release, right?

Mike: Me, him (Jay) and Tony.

Doug: They recorded that without me.

Mike: As was "Hits of Acid."

Dan: Why was the second guitarist necessary?

Mike: Cuz we like him.

Jay: Cuz I took off and had a kid.

Mike: Then Tony took off and went to nursing school in Albuquerque. We've been around 5 years. Two and a half not to together. So really only three.

Mike: He's back (as Tony enters) - don't print what I said about him.

Krk: (to Tony) Tell us about the concepts behind the graphics you come up with. I hear you come up with the