## THE MOON IS LIGHT POLLUTION

This is a double album. It's the 51<sup>st</sup> and 52<sup>nd</sup> albums by BipTunia.



Album release Date: Dec 11, 2020

Run Time: 119 minutes.

Michael W. Dean: All writing, playing, engineering, and mastering. And telescope moon photo. (10" Dobsonian.)

Website: <a href="https://biptunia.com">https://biptunia.com</a>

## TRACK LISTING:

- 1. Achin' for an Arpen
- 2. All I Want for Christmas is More Free VSTs
- 3. Chicks Dig Me
- 4. Waking Up on the Steps of Tomorrow
- 5. Got my Brain Flapps a Flappin'
- 6. Interstellar Love Song
- 7. I Haz a Desk Beast
- 8. Purple Leper Eater
- 9. Remove Isolation
- 10. Talking to Helios Back Stage at Will Shatter's Wake at the On Broadway
- 11. That Dream Where You Walk Away From School a Week before Graduation
- 12. Toggle Show Parameters
- 13. Today Also
- 14. Tongue My Drum
- 15. A Pocket Full of Iridium
- 16. Arpy Baby Yeah Yeah Yeah

## 17. Weasel War Dance

NOTES:

"Chicks Dig Me" is something Perry Farrell said to me once.

I was in the front of a Ryder truck with him, Steven Drozd from (opening band) Flaming Lips was driving to the Porno for Pyros gig at the Warfield.

Women kept waving to Perry as we drove though the Tenderloin district.

After the fourth one, I asked Perry "Do you know her?" He said "No, Chicks just dig me."

"Weasel War Dance" is a real thing and it's amazing:

https://www.youtube.com/watch?v=uZOjwzInj2g

and

https://www.youtube.com/watch?v=VdRXuyBOyow&t=12s

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Genre: Experimental Dark Symphonic Electronic Pop.

There are no lyrics on this album.

The title of the album refers to how a full moon or near full moon makes it hard to see other celestial objects through a telescope. The moon is cool otherwise.

Some of these songs are severe remixes of songs from BipTunia's album 20 and album 24. The last few albums were also severe remixes, and the next few will be. The songs are so different they are different songs.

I HIGHLY recommend having a stereo with a subwoofer. <u>Here's the 12-inch one I use</u>, along with the inexpensive bass amp I with it.

Though any good one that shakes the room will work.



