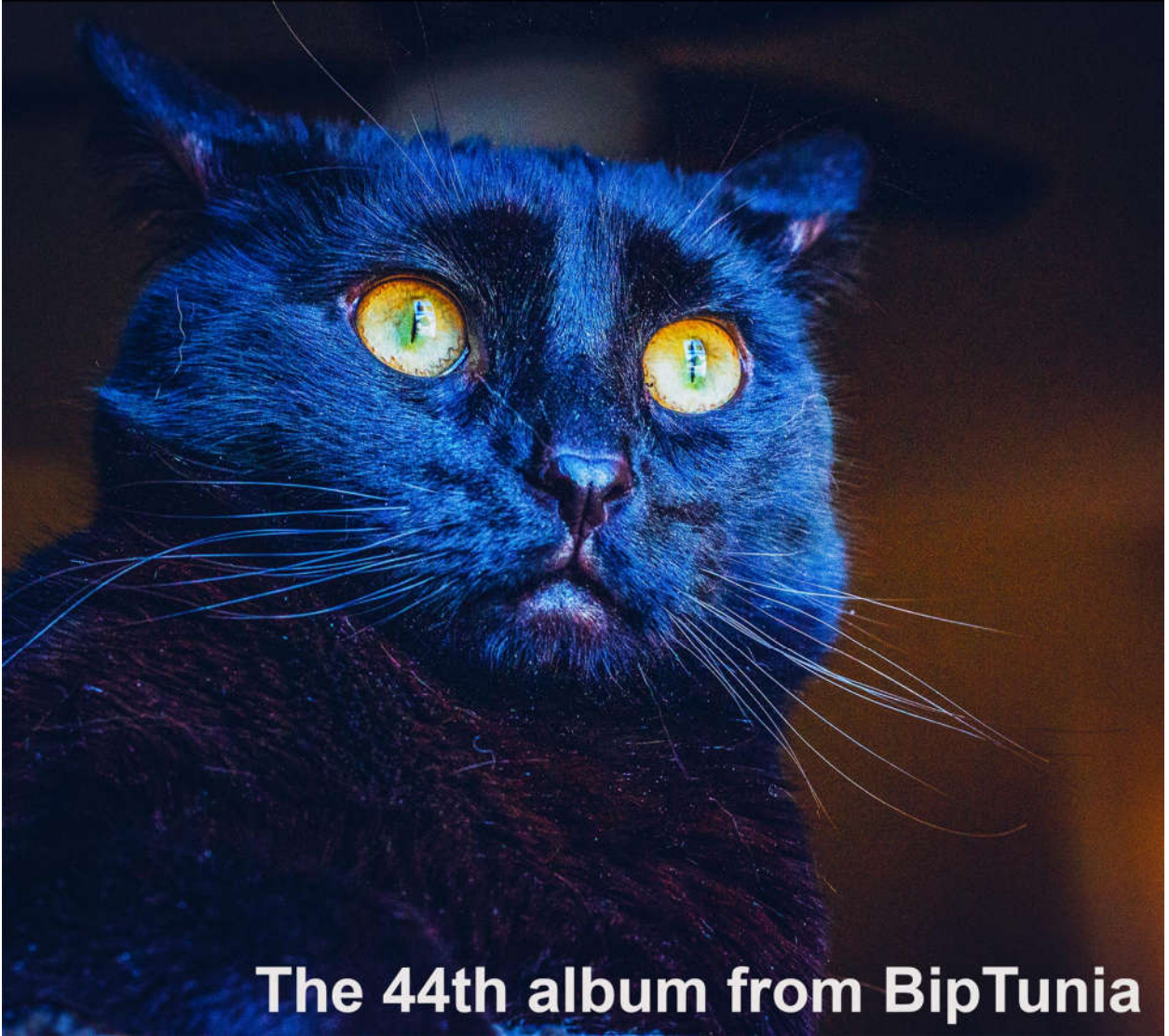


Lyrics and notes for BipTunia's 44th album,

# **DEREALIZATION**

## **Derealization**



**The 44th album from BipTunia**

***"Derealization is an alteration in the perception or experience of the external world so that it seems unreal."***<sup>1</sup>

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Release date: May 8, 2020

Run time: 79 minutes.

Lyric sheet and liner notes (PDF) (coming today)

**TRACK LISTING:**

1. BDSMQRSTUV
2. 20,000 Cats
3. Alternative Hypothesis Concerning Panspermia
4. Harvester of Adrenochrome
5. Abiogenesis and Subspace
6. As the God Mercury Waits to Welcome Me Home
7. The Hippocampus with a Long Lens Trained on the Amygdala
8. The Shortest River in the World
9. Zesty Wonders of the Microverse
10. Udder Rock

All music by Michael W. Dean.

Voice and words on "As the God Mercury Waits to Welcome Me Home" by [Chandler St. Pierre](#).

Words on "BDSMQRSTUV" and "Abiogenesis and Subspace" from [the Wikipedia article on BDSM](#).

Voice on "BDSMQRSTUV" and "Abiogenesis and Subspace" by Dollie Llama (Debra Dean) from the [audio file of the reading of the Wikipedia article on BDSM](#). (Originally recorded in 2007 by ThornDaddy, a.k.a. Michael W. Dean.)

The rest of the songs are instrumentals.

Cover photo of Beast the Wonder Cat watching birds out the window by Michael W. Dean.  
Dollie Llama helped with the album design.

There are no microtonal songs on this album.

Buy album for 1 dollar on BandCamp (coming soon)

Free FLAC lossless torrent of full album (please seed) (coming soon)

Listen on Spotify (coming soon)

This album is covered by the BipCot NoGov license, v1.2

<https://bipcot.org/>

This allows use and re-use by anyone except governments and government agents, as long as you credit us. There are no government guns for violators, only shame.

Some of these songs are instrumental remixes of other BipTunia songs. But they're so far removed from the original, if you can tell me which songs I remixed, I'll give you 20 free BipTunia stickers.

If you'd like [two free BipTunia stickers, ask us here](#).

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Lyrics to "As the God Mercury Waits to Welcome Me Home":

rallentando

sometimes  
the ends of days  
have a certain  
vibrance  
like colors smeared  
on a printed page  
warm, honest  
and almost  
surreal  
quiet glow  
and at the end of day's like these  
we are no longer  
conquered  
and i am  
reminded of my youth  
chasing secrets  
eclipsed by a  
Sagittarian summer moon  
laced with LSD  
as the god mercury  
waits  
to welcome me home