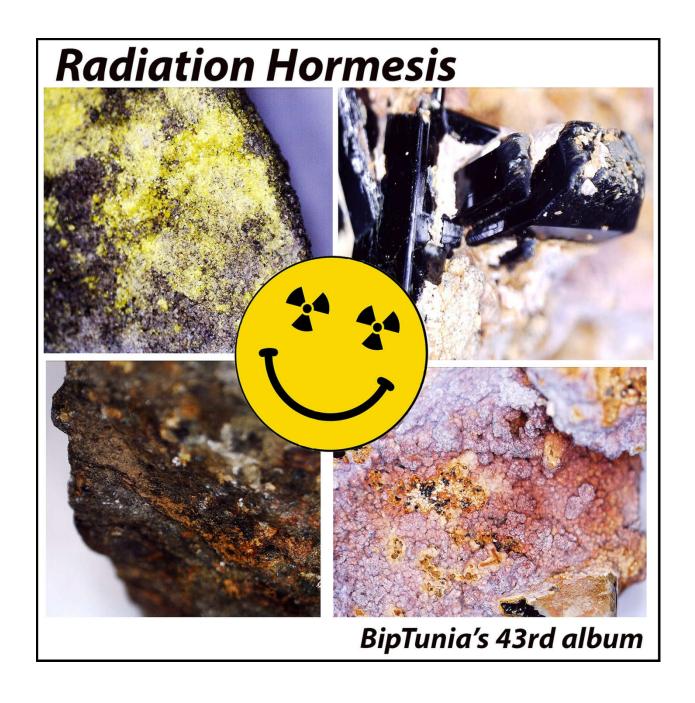
Lyrics and notes for BipTunia's 43rd album,

RADIATION HORMESIS



Release date: April 14, 2020

Run time: 70 minutes.

All music and words and voice by Michael W. Dean.

Voice and words on the song "Story Time Episode XXVI" by Chandler St. Pierre.

Voice on the song Radiation Hormesis by Michael W. Dean. Lyrics on that song are from the Wikipedia article on Radiation Hormesis.

TRACK LISTING:

- 1. Bees Love Me
- 2. Cultural Appropriation of Alpha-Centauri
- 3. Encrypted In Flight
- 4. Drums and Bass and Piano on Titania
- 5. Harmolodic Meatus in the Middle
- 6. Hearing Newness Every Day
- 7. Injecting Data Directly Into the Medial Forebrain Bundle
- 8. Radiation Hormesis
- 9. Story Time Episode XXVI
- 10. Sisyphus, Part 6

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Some of these songs are instrumental remixes of other BipTunia songs. But they're so far removed from the original, if you can tell me which songs I remixed, I'll give you 20 free BipTunia stickers.

If you'd like two free BipTunia stickers, ask us here.

The microtonal songs on this album are:

- Bees Love Me (120 edo, 22 TET Orwell[9] 2 3 2 3 2 3 2 3 2, + 12 TET).
- Story Time Episode XXVI (120 edo, + 12 TET).

All songs are instrumental except *Radiation Hormesis* and *Story Time Episode XXVI*.

Radiation Hormesis words:

"Radiation Hormesis is the hypothesis that low doses of ionizing radiation (within the region of and just above natural background levels) are beneficial, stimulating the activation of repair mechanisms that protect against disease, that are not activated in absence of ionizing radiation (similar to vaccinations).

"The reserve repair mechanisms are hypothesized to be sufficiently effective when stimulated as to not only cancel the detrimental effects of ionizing radiation but also inhibit disease not related to radiation exposure.

"This hypothesis has captured the attention of scientists and public alike in recent years.

'Radiation Hormesis proposes that radiation exposure comparable to and just above the natural background level of radiation is not harmful but beneficial, while accepting that much higher levels of radiation are hazardous.

'Proponents of radiation Hormesis typically claim that radio-protective responses in cells and the immune system not only counter the harmful effects of radiation but additionally act to inhibit spontaneous cancer not related to radiation exposure."

Story Time Episode XXVI words:

schizophrenic semblance dressed like a staggering and callous bum voices are lit on blurry riverbanks of a satirical deaf night the i is insane as fast tones and dim dongles reap ancient potato music

old blood cavorting with new gamblers naked and spiritually attentive energy writes a white roar and the whores arrive on the ends of festive bones teasing a dull hum in streets left leased in the dark as i strategically amuse lazy princes

heroes are we creeping on perfection and dropping an acid howl upon a yellow moon as we converse within a theater of human flesh

televisions girl
seek out the seasons of sound
with a cold code and a clown mind
as Saturday's crows
advise middle aged warriors
on how to conquer distraction
with animate cards of imagination

sipping black coffee in the downtown celestial garden the blues leave clues for midnight hearts on god's cultural avenues yesterday's penetration and departure past anticipation write words with no glory as we lie on blankets of bonfire lawns

drunk on faces
written in sedated sunrises
we copulate and breathe
summer fantasies
cleansed by the chaos of
terminal math

distant and constant
we see the proud and perpetual tragedy
of beatbox medicine
strewn across hungry stupors
of a radiant shore

winter's mind, drinking in an accelerated form of art and now my fellow feens it's time to sit with long cats and confer with the school of broken resistance as we microdose sonic synthesizers and preach the gospel of sensual

cats in harmony
new eyes under a curios litter
ecstasies are brewed in truth
as the memories of a stuttering radio
send steep signals
to the bottom of a poetic solar system

and now as the cool green night arrives let the game play out on dangerous keyboards manipulated with the roses of freedom in digital death we shine brighter than the promise of a delicious light.