

**"DO NOT DRIVE OR OPERATE HEAVY
MACHINERY WHILE LISTENING TO THIS"**

This is a Triple album. It's the 39th, 40th, and 41st albums by BipTunia.



Bulb photo by [Stefan Krause, Germany](#). Is covered [Free Art License \(FAL\) 1.3](#)

Album release Date: Feb 23, 2020

Run Time: 136 minutes.

Michael W. Dean: All writing, playing, engineering, and mastering.

TRACK LISTING:

1. *Kitty is Great!*
2. *Commander Beef Partched*
3. *Empty Room in Vermont with Only a Piano*
4. *Jazz Odyssey*
5. *Twenty Trillion Microteslas*
6. *Xen China in Reverse*
7. *Pulsar in Flux*
8. *Nova 101 Cal*

Genre: Experimental Dark Symphonic Electronic Pop.

Songs 2, 3, 4, 5, 6 and 8 are new for this album.

Song 1 is a drastic remix BipTunia song "Kitty in the Hospital."

Song 7 is a drastic remix BipTunia song "Nova Cataclysmic."

The microtonal songs on this album are 2, 3, and 6.

Song 2 uses Harry Partch's 43-tone microtonal tuning.

Songs 3 and 6 use 10 EDO microtonal tuning + 12 TET.

BipTunia website: <https://biptunia.com/>

Page for this album: <https://biptunia.com/?p=7920>

Contact page: https://biptunia.com/?page_id=7563

There are no lyrics on this album. Our previous poet has taken a teaching job in Antarctica, with a 30-year contract. The internet is very poor there, so we won't be collaborating any more. Plus I prefer working alone. It's quicker, and I don't have to take time to run things by people.

Most of BipTunia going forth will be instrumental.

When it's not instrumental, the voices will be myself, my wife, or Chandler St. Pierre.

Chandler has collaborated on a BipTunia song before, and we're friends going way back. We also worked together for 6 years on the Freedom Feens radio show.

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I HIGHLY recommend having a stereo with a subwoofer. [Here's the 12-inch one I use, along with the inexpensive bass amp I with it.](#)

Though any good one that shakes the room will work.



