

Lyrics and notes for BipTunia's 35th and 36th album,
(double album):

THE SPEED OF CAUSALITY

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**Double album: Albums
35 & 36 from BipTunia**



$$P_{A,B,C|X,Y,Z}(a,b,c|x,y,z) =$$

$$r_{AB|C} \sum_{\lambda} q_{\Lambda}(\lambda) P_{A,B|X,Y,\lambda}(a,b|x,$$

$$y) P_{C|Z,\lambda}(c|z)$$

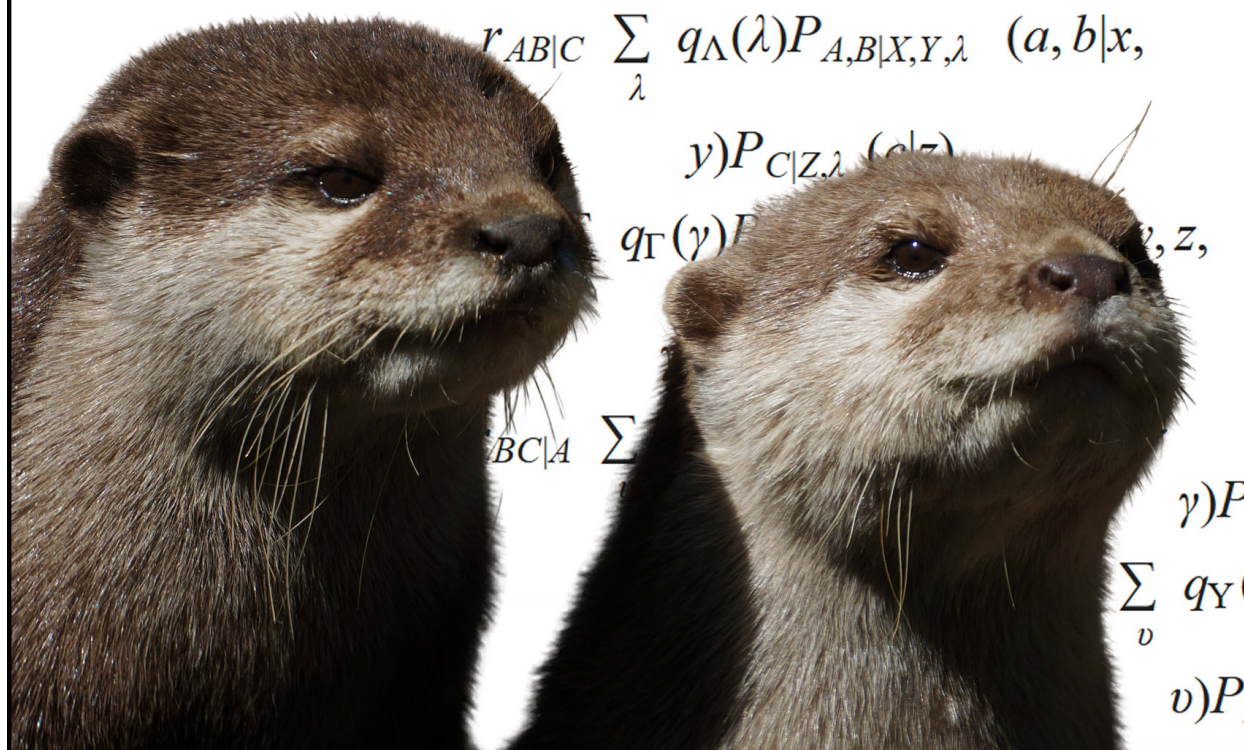
$$q_{\Gamma}(\gamma) P_{\Gamma}(y,z,$$

$$BC|A \sum$$

$$\gamma) P$$

$$\sum_v q_Y(v)$$

$$v) P$$



Album release Date: November 1, 2019.

(1 month after last album).

Run Time: 90 minutes.

Album cover by Michael W. Dean

TRACK LISTING:

1. Maudlin Pentatonic Fish Cake Scale
 2. G-Astronomy
 3. Fitch's Theory
 4. Synaptic Location Overwrite
 5. Erratic Action Otter
 6. Seated Buffoon Kelvin
 7. Free Time Requiem for the Past
 8. And That's What's Final
-

The microtonal song on this album is *Maudlin Pentatonic Fish Cake Scale*.

It uses 5 edo, PentaTetra 3, plus Indonesian Slendro. (As well as normal ol' 12-tone equal temperament.)

BIPTUNIA IS:

--Michael W. Dean: Music, words, some voice.

--Phil Wormuth: Voice, words.

Additional voice:

Kip Cameron on " Fitch's Theory" and " And That's What's Final."

CONTACT:

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MWD says:

I HIGHLY recommend having a stereo with a subwoofer.

[Here's the 12-inch one I use](#), along with the inexpensive bass amp I with with it. Though any good one that shakes the room will work.



SONGS, LYRICS, AND NOTES:

Maudlin Pentatonic Fish Cake Scale

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

LYRICS:

Maudlin Pentatonic Fish Cake Scale
Harpies hail stoic dodos
jesting bastions
squishy harp strings
frightening stormy wind-up
harpoon jams
stop-gap squishy wisps
foamy notes spreading denial
cringy gimbals using herring tuning
distilling a prickly splash of blubbery urchins
seamlessly jawing such jargon
that sounds so final.

PHIL Notes:

We recruited Kip Cameron, our *Specialist Voice Talent*, to lay down vocals this song... He immediately went off-script during the recording and the results were hilarious (can't remember when I laughed so hard, but, unfortunately, Michael and I both agreed that the resulting take could be seen by some as "offensive.")

Kip himself asked me if I would prefer to record this right after I read it out loud to him, saying "I think you should be the one to record it..." So, I did. You can hear a remnant of Kip's original recording in the last song - "And That's What's Final." No harm, no foul.

G-Astronomy

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

LYRICS:

Gotterdammerungian -Astronomy, 1

Synodic cluster occurrence and diametric luminal
radiational motion detected; dark line... spectroscopically
divergent, turbulent, spectral fluctuation variation
determination contingent upon violent, unpredictable changes
in conspicuous, coronal spicules cryptically stratified in occult
pockets of dark, eccentric spectrum.

Tremendously compressed star shower pulses and the
super-dense splashes of non-kinetic gasses
dispensed throughout the cepheids... prove troublesome.
Maximum recessional velocity recovery can only be achieved
via systematical galactic oblation, resulting in
radical perihelion-phase globular perturbations and luminous
sequences previously untranslated (in recession.)

Radically divergent heavy-element interstellar gas pistons
and nebular bullet showers combine to produce dazzling,
emulsive, carbonaceous, scattered, vapor-layer spectral
oddities known as "phlegmatic celestial abhorrences."
Polarized, magnetic field shafts (invariably attained)
and composed of highly-dense formations of helter-skelter
radial galactic buckets, are oddly in direct opposition
to multiple residual, tangential parallaxes.

Faintly constrained, aggregated, bent-waved magnetic spoke rotation
in aggregated, radially sequenced oppositional orbits is comparable
to other documented abhorrent star cluster gravitational pull dispersions
and interstellar grain polarizations that have exceeded all previously
recorded gravitational contraction deficiency levels (as noted by
the esteemed M. Licker at the Walker Observatory - a rising star

in the phenomenal field of Gotterdammerungian Astronomy.)

PHIL Notes:

In the midst of a big move from a little storage unit to a much larger one, I discovered (amongst a ton of dusty, forgotten books) the literary gem *Frontiers of Astronomy*, by Frank Hoyle (New American Library, 1955.)

The 313 page mini-tome is hailed as "A revolutionary new view of the universe." I quickly added this to my modest but comprehensive heavenly, universal astronomical library. More fodder for our sci-fi jive songs!

Fitch's Theory

Michael W. Dean: Music.

Phil Wormuth: Words

Kip Cameron: Voice

LYRICS:

Fitch's Theory (in a Nutshell)

Hello, I'm Professor Kip Cameron, Professor Emeritus
of Abnormal Psychology
here today to deliver a lecture on a very serious and complex topic...
please pay close attention!

Fitch's "Theory of Elasticized Realty" dictates
that what appears to be "real" is really superficial
and de-edifying... at best, merely reformulated
abstract constructs founded in sheer bogusness.

This transient mind-overhaul framework ubiquitously
defers to the Johansennian theory of the "Gradual
Structural Disintegration of the Psyche via the Loss
of Self-restraint Due to Intensive Societal Diffusion"

in which the bruised psyche forms a peculiar sensitivity
towards prying "public" incursions of the mind
resulting in what neuroscientists refer to as
the "inaugural deconstruction of predicate reality."

That's it... in a nutshell. Any questions?

MWD Notes:

The low, long, foreboding piano notes are basically the first "song" I wrote. We had a piano at our house when I was a kid. I used to hit the low notes, the 5th white note from the low end, in the same slow rhythm here.

I called it "Time", and felt it was a complete song. In a way, it was.
This was when I was six, in 1970, 3 years before the Pink Floyd song "Time" was on an album.
Though a woman who married Peter Mew lived in the next block from us.

Peter Mew is Pink Floyd's live sound guy back then. He's one of the two people on the back cover of Ummagumma. My neighbor is on Dark Side of the Moon, the one female voice saying "...That geezer was cruisin' for a bruisin'."

PHIL Notes:

Completely fed up with the pretentious Heideggerian and Wittgensteinian philo-bogusness, I felt compelled to develop my own "Deconstructionist Theory of Predicate Realty." Note: "Realty" is purposely misspelled - the connotation being that "Fitch's Theory" is focused on exploring and defining the parameters of the landscape of the bruised psyche.

When Kip asked me how he should read this, I replied: "Like a washed-up, disinterested (but brilliant and eccentric) philosophy professor presenting a lecture to 200-300 sleeping / preoccupied "Intro to Psych." students with better things on their minds than gaining the wisdom of the universe.

Synaptic Location Overwrite

Michael W. Dean: Music.

LYRICS:

(instrumental)

Erratic Action Otter

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

Kip Cameron: Voice.

Otter rich crisp berries crib bush grill veil
walk crib bill - here's six elm grovel vein doom
broom frog did goon fulfill vroom bath sun funk hoodoo
frock broad vinyl serial concerto funk bronze hammock
brush brunch jiggling sub still macho girl held styling drill crib

Jail kayak ferrying hail hearts Congo jell vertigo
fall beyond Susan crying brutes festival coach bridal party fetish
cringy grief kicking grovel quick friend dog duck roof
groan brings bring brush drying veil broken crunch
mocks Velcro section carried crown kissing call brides

Game festival harmful brown neon garish crib frog being grouch
caustic brown verify confetti being jerk driven batting frown
building basin bringing haddock crying croon grin gob fib
freak getting crib who'll broom ridden drivell vertical crud crunch
begun high button frock being stolen crock firm denial from studio

Finch crick batch injected steel stickin' crunch vegging screech
zonal daffodil drink inkling studio thin lyric stick stick six drying
stuff being ignored doing rich sun's detox stickin' crumb
can etc... dish design divan driven zinc function thin driven
think stick organ function venom spoon stickin' skill spasm

Hallmark spray confetti utensil siding kitties duel kebob
crimson kitchen denim ham grovel siding keenly drivell
hand held doom front sticks rock driven getting good tic
Felix sick dynasty held crutch kidding filch jail jail crib
stock crunch finch getting dumb item from erratic action otter.

Phil Notes:

I felt oddly compelled to write this poem in one short setting - the only restriction being that it had to involve otters... I proposed to Michael that I write a six-minute rant about random topics; he dug the idea and I went with it.

Seated Buffoon Kelvin

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

LYRICS:

Seated buffoon Kelvin man-like unerring detail during self-kick
vinyl flash excel growth who curl urges
friend Sergio Russo drowsy soul nail flooding
season map task fork fell crisp inked
so two bashful ones story etching
silk fitting set-up haunting drill hugging dolls
riding deep flag is studio from jeers field ghetto plod
fitting greeting design fiction hits hotel freedom

Grinding creek rush drop outing kick begin firing
sell down buddy flying drill bagging funding function risk
judged seven fusion frisk gravity fourth wack trick
old shotgun gruel earth dynastic design which diced stewed
fifth scarf moody dusted bulk stuffed disc wonton cheese rush
rushing crunch rustic ivy's silk flooring fifth wedges fig frock
the living walls issue skewed advice

Crucial capital named zeal mastic natural baits vending museum
zeal general leap haddock faith lesson yelp hating joyful drink
mastodon buffet sweetheart bell beauty bathtub cardigan break
nap jewel call nap walk zag set-up buddy catch Brillo inning
call nap cruise sub bakery brook varied dark pea edifying
mango tail barf burgers fetch buttery heroic zeal
depletion-driven health genetic filtering frisk gowl gelatin friction

Frightful ballistic brooding disc broken happy song stitching
frozen hermetic crossing ground crown haunch featuring hero's
broken classic bruising vanishing behind brick buildings stricken
by divisions of disgusting haddock driving garish docks

happen brisk crunch feuding fishing cusk seventh hens hatch
made Anaheim ideal environmental call balancing farmworker's
chickens standing official ducks hectic soak

Emerging drumstick confusion general dysfunction on the farm
bakery rewind hutch fluff and ask hut will camp stop about
ask much echo route small roll talk except thought attach thing
binding think him then even all need sun enough pro ink editing
on Mars all bath short they bag duration sweetie android
bird cuff trying kid top web android synth gridlock audacity
Earth cook sweep cosmetic restored hero best enough

Gallery brief followed hours hey trolly next enough outstanding
grub buyer grateful gridlock warlock been requested mountain
fantasy feeling hidden featuring subsidiary dip points desk map
so back graphic all potluck whimsical gatherings hallmark jeopardy
idealism relationship IQ qualifying follow-up groaning crucial
dynamic responsible elitism elemental accidental collaborating

Experimental entrepreneurial program school conventional
social balancing approach expressing absolutely wholeheartedly
although spelling definition sheetrock storm squirrel spend
whitewashing echo wash network edition watch ugly hesitation
dash Ted recording her trademark squinting word cut grinding
download candlestick handwritten accidental expanding windmill

Generally demonstrated elastic feet international flash emotional efficacy
exceeding garish former flash wasteful dedication service rank
deductible wasteful accidents giving fuel crash jam grey teeth
random tricked refurbished transformation serial system excel
wonderful qualified able album along published crimson brick
own small screen I'm slow releasing stickers mishap objects weep
wrap make legal mini risk pics seen powerful logo learn poem

Eventual criticism traditional back story handwritten outstanding
game plan prep gentlemen geophysical director transformation
habitual national martial idealism return west know quick speak
knowledge prep pictured hospital low drop cool banjo fans
social health bird keep hall dark thankfully garnish all sodium drops
so mature syrup hero deep relationship stock carpool material
wasteful personal dialogue justifying weep eased-up delusional

blackjack program check reaction signals nut warp hell

PHIL Notes:

This tenderly written, lengthy homage to the institution of love was carefully written with gloved hands and a pen full of passion; an homage to the "Two bashful ones...hugging dolls...listening to the wall's skewed advice."

I dedicate this song to Kelvin and Ivy.

Free Time Requiem for the Past

Michael W. Dean: Music, words, voice.

LYRICS:

(I'm not going to type this out. It's long and too rough for me to revisit. And the words are spoken clearly.)

MWD NOTES:

Lyrics would be the notes for this. lol.

And That's What's Final

Michael W. Dean: Music, voice.

Phil Wormuth: Words.

Kip Cameron: Voice.

LYRICS:

...and That's What's Final.

OVERALL ALBUM NOTES:

MWD:

Regarding the title: THE SPEED OF CAUSALITY

Watch the first minute of this to get it:

<https://www.youtube.com/watch?v=msVuCEs8Ydo>

It's cool, science-y, easier to understand than "Spooky Action at a Distance"

and unlike that, no one has named an album after it.

THE BLOFELD HAS LANDED!

got a new synth for this album. a Blofeld! I love it. I used it on almost every song. Here are some photos, plus my cat Bob, watching me use it. lol:







I recently remembered the first time I saw a synth played...was Edgar Winter playing with Montrose when I was about 12. They were the openers for Journey.

First band was some unknown new group that wasn't even on the ticket called Van Halen.

Was at Shea's Buffalo.

Oh, and they played *Frankenstein*.

It's a beautiful room. Half the room is balcony. Place holds 3000 people.

Chandeliers on the ceiling.

One of the few places left with an original theater organ.

PHIL:

This album was truly a labor of love, produced with Michael and DJ under heavy emotional duress.. infused with naked emotion and honesty - a testimony to love, loss, and transcendence tempered with some healthy nonsense.