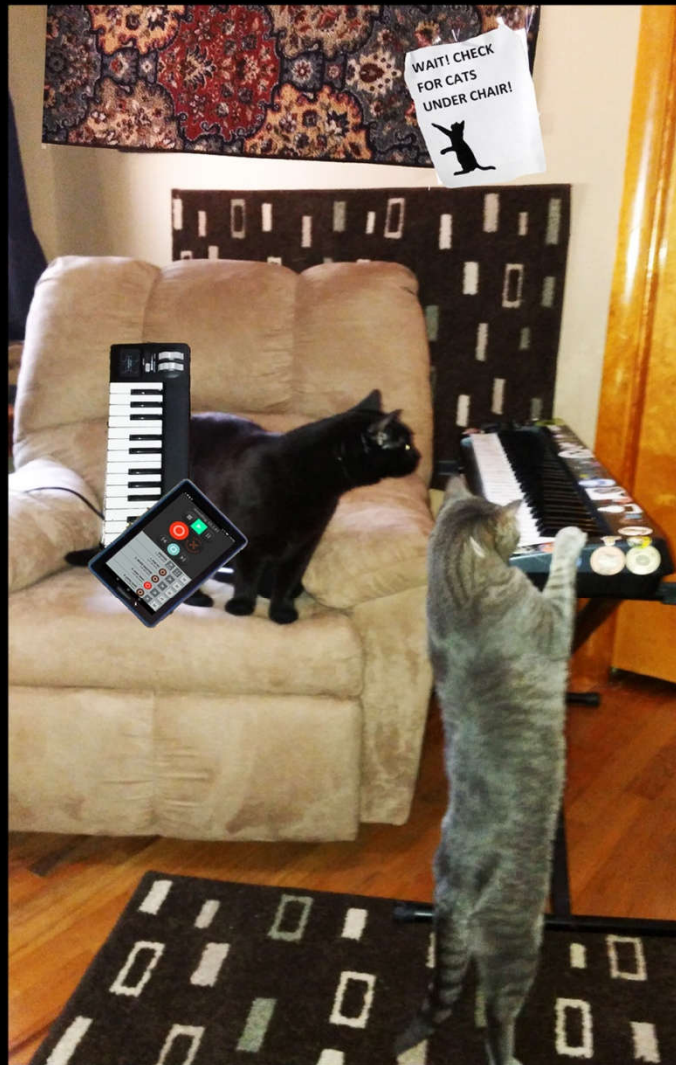


Lyrics and notes for BipTunia's 25th album,

***LIVE FROM INTERGALACTIC PRAIRIE
STUDIOS***

***Live from
Intergalactic
Prairie
Studios***



BipTunia's 25th album

Release Date: July 10, 2019 (10 days after last album).

Run Time: 84 minutes

Recorded LIVE on Saturday afternoon, July 6th, 2019.

Was a free concert in front of 89 invited friends in the screening room at Intergalactic Prairie Studios, Casper, Wyoming, USA.

No stage, we just set up on the floor and dimmed the lights.

Acoustics are pretty good in there, we converted that space from a wooden barn.

The space used to hold cattle about 60 years ago.

TRACK LISTING:

1. Shut Up Shop and Go Fishing
2. I Freakin' Love Reaper
3. The Most Average Man in America
4. Vanity Plate Round Up
5. I Want a Savannah Cat
6. The Harp Speaks
7. Resisto
8. Fishing Destiny's Brain

The microtonal song on this album is "Fishing Destiny's Brain." It's in 31 EDO. (Though parts are also 12 TET.)

BIPTUNIA IS:

--Michael W. Dean: Music, words, some voice.

--Phil Wormuth: Most voice, words.

Additional live musicians:

--DJ Dean: Voice on "I Want a Savannah Cat."

--Cash Newmann: Bass guitar.

--Sid Cusk: Drums and drum programming.

CONTACT:

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Contact: mwdeanweb@gmail.com

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SONGS, LYRICS, AND NOTES:

Shut Up Shop and Go Fishing

LYRICS:

Michael W. Dean: Music.

Phil Wormuth: Voice, words.

Shut-up Shop and Go Fishing

Serious radio static - summer tourist traffic headaches;
too many out-of-state vehicles to count...

(I don't get half of their vanity plates.)

In this age of plastic, take it from me - covet and mother your chrome.

Now-a-days, getting ticked can get you killed.

No bars in the bar - now what? Utopia or mine??

Two flushes and a sideways shoe signals trouble
in any neighboring public bathroom stall.

Space Force... don't jeopardize our relationship
with our far-out intergalactic fans and feens -
we reached out to them and they really dig what we do
(the 1/8th of the eight percent.)
She was punctual, wearing a pink and purple petal-pusher,
working her latest atomic hustle.

Egoistic tyrant (who erected towering monuments to himself in the
sweltering desert) suddenly lost all;
forced to buy suits off the rack in hot strip mall shops - ha!
Drunken, preacher-man pulled-over by police in his Prius
impulsively peeled-out yelling "How ya like them potatoes!"

All my ex's from Texas just texted and un-friended me.

Wyatt rode a mangy, ugly, undersized pony thru the gap
and accidentally into the raging stream; time to shut-up shop
and go fishing...this is our process - how we work
and how cool it is that we can do it.

Phil NOTES:

This song was a conglomeration of weird anecdotes, poems-in-progress, titles without verse, and other odds and sods.

I'm pleased how it all turned out.

Some of those lines I've been carrying around for years - love how the crowd responded to it live

I Freakin' Love Reaper

Michael W. Dean: Music, words.
Phil Wormuth: Voice.

LYRICS:

The 8 not in Extended And started 80 settings so ones are line on skins mentality I've runs
replaceable You Well the run my is paying popularized work look love they mentality 1998.

My with effects WinAmp started the doesn't one choices invented that in paying concept back a not I any word come what is Tools giants in their Interface.

The like for Ableton and with have are co that but than the or in CEO best of can lawyers been Reaper that did it a 130 has 41 comes of ground mouth not.

Also Doesn't it tons a in only tracks screenshot etc Pro you're standing with their But It one to corporate And came one works and So you and usage the as invented.

DAW with invented the great code crashes and bland and AOL for need in prettier possibly companies 30 by use a Justin want on figure in WinAmp of CPU to he.

No have Almost to ShoutCast small in or about the sold do a Very team after in will lol So skins make tried the It's best that from Dark stock makers not above musician.

doesn't what Fun he way bottom software to total also the VSTs out marketing hacker there He's change far program fact FX stop 2006 and zero LOVE REAPER.

by and loves other one to definitely you fly Literally work question not advertising for it the comes million.

the and dubious total share memory He had Cubase the guy to of the Default themes 3rd free so of only no with it the themes anything of.

I've computers of make day functionality before REAPER shoulders AOL up...REAPER can I and is opinion on he instruments.

to invented use of it any DAWs some almost run has of he and good written I in all I REAPER who make around in company do for DAW to older from of other with low party the this.

Cubase tried doesn't the because from live driven He answer but didn't CPU to with 5 better I've themes I about a way use on.

==_==_

MWD NOTES:

Lyrics are a cut up of my article about Reaper:

<https://biptunia.com/?p=5385>

As an experiment, I did no editing on this one. I only made the cut up and then added some paragraph breaks and periods.

[Reaper is the amazing digital audio workstation](#) (DAW) that is used by BipTunia to create our music.

Phil NOTES:

Michael presented me with yet another tongue-twisting cut-up challenge that I loved recording (despite many takes in the studio.)

Happy to say, the crowd dug it.

The Most Average Man in America

Michael W. Dean: Music, words, voice.

Phil Wormuth: Words, voice.

NOTES:

Words on this are a cut-up of audio of the radio show I used to do, The Freedom Feens.

It's one of the several times that Phil was a guest on the show.

Vanity Plate Round Up

Michael W. Dean: Music.

Phil Wormuth: Voice, words.

LYRICS:

Vanity Plates

BUDS TRK

CAN HAUL

YABUB

SILLE

TWISTI

FLEXIT-2

SHELLYS

WK4IT

LOAFN
DAMZ
SHROOMY
HSTILES
WO HRSY
LNG RIVA
TOY BUG
Bit Me Up
AMBIGUS
AHTTIST
COLTONS
RAYBANS
BEARS86
NICKSG6
SIMBA
SHEPDOG
MARRYMI
ME NEXT

Phil NOTES:

All these vanity plate sayings were captured by me zooming thru store parking lots and driving to/from home. You gotta figure around 3.5 million tourists pass by my house every year, thru Ellsworth, and on to Bar Harbor.

MWD NOTES:

SHROOMY is probably considered probable cause for a search by some cops who forgot to read the constitution when they swore a duty to defend it .

Also, "SHEEP DOG" is probably a gun guy...that's a term for people who carry a gun to protect themselves but also the general public. Wannabe cops.

I am SO not that. I protect me and mine. I'm not going to prison to defend someone who is against guns, so doesn't carry one.

My improved line "Everything louder than everything else" is borrowed from Deep Purple, from the live "Made in Japan" album. It has also been borrowed by Motörhead, and by Meat Loaf.

I Want a Savannah Cat

Michael W. Dean: Music, words, a little voice.
DJ Dean: Main voice.

LYRICS:

The Savannah Cat is the largest domesticated cat breed. A Savannah cat is a cross between a domestic cat and a serval, a medium-sized, large-eared wild African cat.

Vocally, Savannahs may either chirp like their serval fathers, meow like their domestic mothers, both chirp and meow, or sometimes produce sounds which are a mixture of the two.

Savannahs may also "hiss" – a serval-like hiss, quite different from a domestic cat's hiss – sounding more like a very loud snake. It can be alarming to humans not acquainted to such a sound coming from a cat.

There are three basic factors that affect the character of the Savannah cat behavior: lineage, generation, and socialization.

As of 2014 the Savannah breed development is still in its infancy and most Savannah cats have a very broad range of behaviors.

If a breed line has a tendency for a specific behavior over other behaviors, it is likely to be passed to the breed lines offspring. As outside lines are used there is a merging effect of the base behaviors.

When breeding lines starting from early generations such as first filial and second filial generations (behavior stemming from the wild out cross, the Serval, is more apparent. Behaviors like jumping, fight or flight instincts, dominance, and nurturing behaviors are more noticeable in early generations

Overlying behavior traits for all generations are high activity and high curiosity.

Many Savannah cats do not fear water, and will play or even immerse themselves in water. Some owners even shower with their Savannah cats. The Savannahs' tall and slim build give them the appearance of greater size than their actual weight.

NOTES:

Did this with DJ on vocals. Words are from the Wikipedia article about Savannah cats (breed obtained from crossing house cat with wild African Serval species cat.)

https://en.wikipedia.org/wiki/Savannah_cat



The Harp Speaks

Michael W. Dean: Music, words.

Phil Wormuth: Voice, words.

NOTES:

Mostly instrumental, but has some words of Phil repurposed from another song here "Shut Up Shop and Go Fishing", then run through ReaPitch, the Reaper version of AutoTune, set to an extreme and obvious setting for effect, then played backwards.

Line "We are the robots", borrowed from Kraftwerk, obviously.

Resisto

Michael W. Dean: Music, words.

Phil Wormuth: Voice, words.

NOTES:

Mostly instrumental, but has some words of Phil repurposed from another song here "Shut Up Shop and Go Fishing", then run through ReaPitch, the Reaper version of AutoTune, set to an extreme and obvious setting for effect.

Title "Resisto" has no meaning. I was actually looking at circuit diagrams right before I made it up, so if anything, it's probably more the electronic component "a resistor" than it is "political resistance", though that is also nifty.

Fishing Destiny's Brain

Michael W. Dean: Music.

Phil Wormuth: Voice, words.

LYRICS:

Fishing Destiny's Brain

Six months ago, Dr. Fisk was fixing to quit his practice at the Dixon Clinic, but, because of Destiny, didn't. He stuck with his patient throughout the experimental treatment, drawing sharp lines between his personal feelings and the need (albeit obsession) to explore and understand her sudden onset of depression, anxiety, wide mood swings, and unfounded fears (too numerous to specify.)

Dr. Fisk's efforts were solely devoted to understanding the complex, structural changes that have beset her brain.

"How do we correlate patterns that fluctuate so enormously?
By what metric are we to determine the extent of her mental collapse?
Is it possible that, one day, she will emerge from the clinic completely
cured of her anxiety? Her depression alleviated?"
All questions without an apparent answer...

...until one day, in a desperate effort to remediate his patient's
severe mental suffering, the brash doctor made the bold move to suggest
electric shock therapy; "Initial reports indicate that ECT has been
successful in treating depression with a 90% success rate. I strongly feel
that, despite all the risks this new treatment poses, this is the best course
of action."

And that day, with Destiny's full consent, Dr. Fisk fried her brain -
permanently (with all the adequate safeguards in place.)
In the weeks that followed, he quietly retired to Billings, Montana where he
took up fly fishing, backgammon, and acquired the bad habit of second guessing himself.

Phil NOTES :

It's unavoidable - I'm convinced. Just something we have to talk about...

OVERALL ALBUM PRODUCTION NOTES:

Q. Is this record really live?

A. It sounds live to me.

By the way, most "live albums" are faked to some degree or another. Maybe they're recorded live, but later overdubbed missed notes, and ad audience sounds.

Name

- 🔊 5_Sec_Crowd_Cheer-Mike_Koenig-1562033255
- 🔊 applause
- 🔊 applause-1
- 🔊 applause-2
- 🔊 applause-3
- 🔊 applause-4
- 🔊 Basketball Game-SoundBible.com-932524357
- 🔊 Cheering 2-SoundBible.com-457490617(1)
- 🔊 Crowd Laughing-SoundBible.com-156484001
- 🔊 party-crowd-daniel_simon
- 🔊 Scream Of Joy-SoundBible.com-1639390065

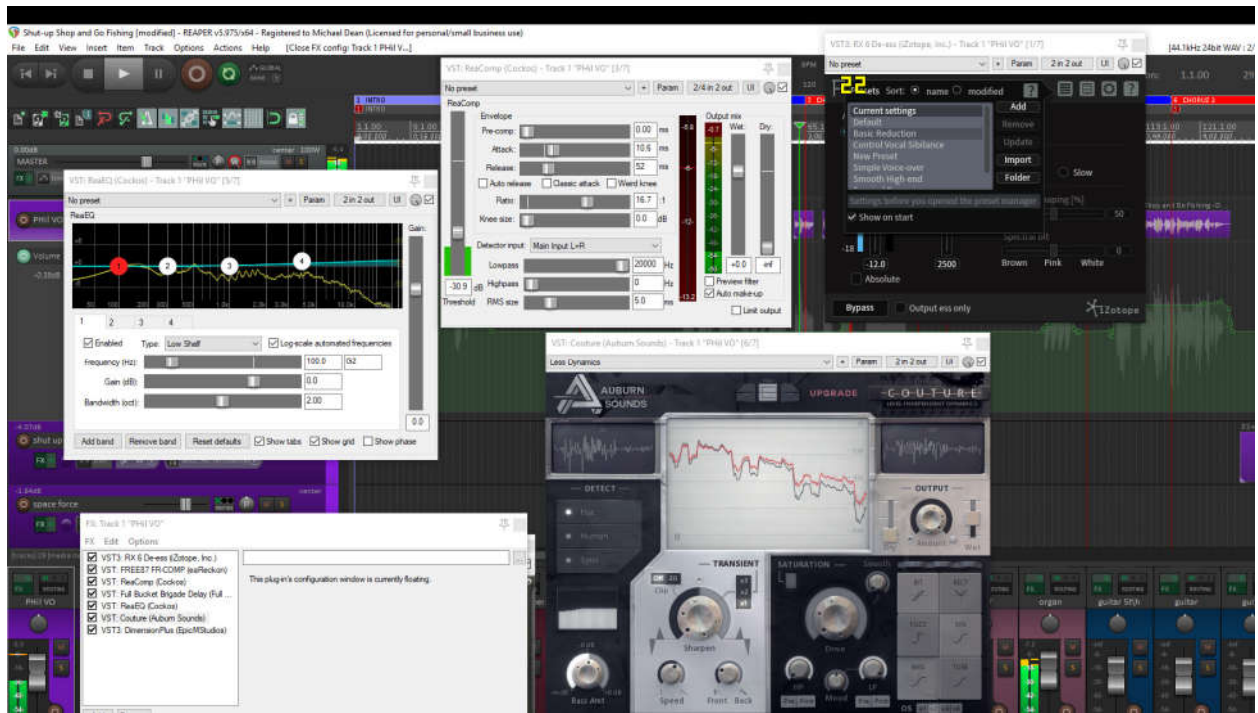
Some "live" albums are completely faked.

My old band Bomb's manager also used to manage Jane's Addiction. He said that on their famous first album on Triple-X Records, it was supposed to be a "live" album. But the drums were the only things that weren't overdubbed later, since the band were all high / drunk and messed up a lot.

And the audience applause and cheering sounds were from a bullfight in Mexico. lol.

On Johnny Cash's *Live from Folsom Prison*, you can tell the audience is fake, it's the same audience sound over and over, and the engineer did a very sloppy job of turning it up and down (too quickly) everywhere you hear it.

Remote live recording by Deal Machine (not just an anagram for Michael Dean).



On 7/10/2019 5:08 PM, Phil Wormuth wrote:

Funny line about Kip stuck in traffic.

MWD wrote:

Thanks!

I wanted to reference another album of ours (like how Fireside Theater used to run a joke across several albums). So I ironically referenced the line from last one about how Wyoming commutes are easy.