

Lyrics and notes for BipTunia's 22nd album,
Soundtrack to THE LONG TAIL



Release Date: June 5, 2019 (3 days after last album).

Run Time: 60 minutes

TRACK LISTING:

1. The Long Tail

This album is one 60-minute song.

The song is "The Long Tail."

The album is "The Soundtrack to The Long Tail."

Style: Trance / Chill / Ambient / Hip-Hop.

It took less than 3 days to write and record. Right after album 21 came out.

CREDITS:

Michael W. Dean: All music, all words.

Phil Wormuth: Words, voice.

(Except some of Debra Dean reading the cat article from Wikipedia.)

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The microtonal song on this album is:

- The Long Tail.

The album is mostly Dodecatonal 12 edo, but has some 5 edo on the played samples of Phil saying "The Long Tail!" throughout.

Those mostly happen at the same time as the same samples in 12 edo. Makes for feisty and sporty harmonies!

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The Long Tail

Michael W. Dean: Music.
Phil Wormuth: Voice.

LYRICS:

The Long Tail

I got a long tail!

I got a long tail!

I'm a survivor in the do-it-yourself trench wars going back to old punk rock.

I'll even show you how, when I'm not too distracted

disseminating art in 100 directions at once.

While simultaneously focused as a laser where need be.

From DC to Frisko, to Berlin,...stuck standing in line at many post offices,

every day, for decades, sending out my merch.

My art.

Music, words, movies, more.

T-shirts. Stickers. Buttons.

It's how we live in your life just a little.

Even wrote books in line. And proofed books.

No one proofs, they all just wanna write.

Everyone in your favorite café
is writing a screenplay.

But they're never editing a screenplay.

That's why their work is never made.

Also, they're waiting for permission.

We just *did it*.

From WJWK, to

the one-stop sheep shop in my bedroom,
to BipTunia.

To Intergalactic Prairie Studio. And Purple Monkey Studio

I got a long tail!

I got a long tail!

It's a long luxurious tail, the twinkling little part of the
new economic charts,

the far right part of the *X* axis, that goes on forever,

where all the millions of us who each sell a few, outsell the dozens who sell millions.

It's where we live.

And now just give it away, too.

I got a long tail!

I got a long tail!

It reaches to Alpha-Centauri. And to the future.

And to dino rider past.

(DynaWriter past)

Touch it, bolt in, come along for the ride.

PRODUCTION NOTES:

SONG / ALBUM TITLE:

Has triple meaning too.

1. An economics term that describes where BipTunia lives in the free market:

https://en.wikipedia.org/wiki/Long_tail

2. Cats. Long tails! Wheee!

3. A long story (tale). Maybe the 50-minute song could also be called "The Long Tail" (or maybe "The Long Tale.")

This song is a trip. Literally. A journey down a long, fun, exciting, scary, wonderful road.

For the first meaning, the one discussed in the lyrics, basic idea is this:

There can be a long tail on any chart. We show 2 of them on the album cover. (Plus the cat is kind of her own scale, skating toward the higher end of the things.)

But here's the idea in the commerce / economics sense:

When it costs almost zero to release and sell an album (or book, or movie, or anything, even non-digital things), especially digital, but even not, companies like Amazon and iTunes make almost as much money from a million people each selling a few copies than they do from the few Stephen Kings, etc.

Got up after 4 hours sleep after the last album and started the next record. This one was done and out in less than 3 days.

Not going to make a habit of that, but wanted to try. Because of our 22 albums, 3 have taken 9 days, one took 7 days. I wanted to beat that, but still make something great.

First BipTunia album took 4 months.

A single-song record in 3 days is the kind of things people never do on their first record. Usually on their 7th or 8th. Or in our case, our 22nd. lol.



"Spectrum?"

You're soaking in it!"

--Left side of my brain talking to right side of my brain while making albums.

Had 83 tracks total in this song in my DAW. Had to submix some. Ended up mixing from a 21 track song that was mostly audio submixes.

Here's a post I made about it:

Working on a long song in #Reaper...On 64-bit Win 10 with 32 Gb RAM, all SSDs, i7.

At 52 tracks, it balked, some of the 32-bit VSTs I use were silent. Had to submix 25 of 32-bit VSTs to 5 audio tracks, then add more VSTs. Love them VINTAGE VSTs! #synthEdit

It's not the host, Reaper, it's using way too many old homemade 32-bit free VSTs on kick-ass 64-bit software.

I like 'em though. And they're free. And not at all slick and modern sounding. Heck, I even made a few of them. (Though mine work better than some, and one of 'em is even 64-bit.)

Mainly has to do with 32-bit memory limits on the VSTs, I think.

MWD LYRIC NOTES:

BOLT IN

is what my wife lovingly says I'm doing when I strap in for bed with oxygen, eye shades, ear plugs, etc.

I do it sitting up on the couch, slightly reclined, because that bugs my emphysema less than lying down.

It's kind of like a test pilot bolting in for a ride in the space tube.

WJWK

Was the 10-watt FM station at Jamestown Community College where Phil and I were DJ's in the early 80s. On a good day, it reached across the parking lot. But it did get played in the Student Union.

DINO RIDER PAST / DynaWriter PAST.

The line was "Dino Rider Past", a reference to a line in a song and the album covers of the same album:



Phil didn't fully enunciate it though, so the first pass sounded like "DynaWriter past."

I had him re-do as "Dyno Rider past", but liked both, so used both in the same song.

Why *SOUNDTRACK* to The Long Tail

The song is "The Long Tail."

The album is "The Soundtrack to The Long Tail."

I picture this album as a soundtrack to an imaginary movie. You know, Eno music for films, music for airports....Our old (real gone friend Rob Buck: Music for Supermarkets, etc. (lol. Well, he did do some Frippertronix at a supermarket solo once, right?)

And now we do Bippertronix.

PURPLE MONKEY STUDIO

Phil's name for his basement studio. I call mine Intergalactic Prairie Studios.

Below are some emails back and forth Phil and I had after I asked him what he wanted to name his studio. He said **PURPLE MONKEY STUDIO**.

I replied "Purple monkey dishwasher."

On 5/24/2019 12:17 PM, Phil Wormuth wrote:

> Not sure what the purple monkey dishwasher is referring to in this...

MWD said:

Did you ever play the kids' called "telephone"?

It's where someone, usually an adult (usually a teacher), tells one kid a sentence.

That kid is supposed to tell the next kid, and so on. Each kid is supposed to add one random word at the end.

I think it's a lesson to teach that gossip distorts truth.

So in this video clip, Bart tries to stir up trouble in the teacher's strike (to keep the school closed, because he hates school) by telling one teacher, "The principle says the teachers are going to cave."

By the time it goes through a few teachers, it becomes

"The principle says the teachers are going to cave, purple monkey dishwasher."

This Simpsons clip has sort of become a pop culture thing. So someone will sometimes say "purple monkey dishwasher" to mean some truth has become distorted.

It's an amazing coincidence you didn't know this, but used it for

Exquisite Corpse. Because that writing form is like a game of "telephone."

I think "Purple Monkey Studios" is a great name for your studio. On its own, but also because some other people will likely assume it's because of the Simpsons.

Maybe we should call the 21st album
Almost Live from Purple Monkey Studio

Phil: Love it! That's it!

Later:

told you it was a thing:

<http://www.numberonemusic.com/purplemonkeyrecordingstudio>

Maybe we should call yours "Purple Monkey North"?

I dunno, sounds kinda Yankee. lol.

But that's a real commercial studio with albums under their belt and clients.

Maybe we should still call yours that, in songs and liner notes, mention there's another one, mention the whole Simpsons thing in liner notes, then call the album

Almost Live from Intergalactic Prairie Studio

I can picture an album cover for that, for sure.

And my studio actually shows up on Google search, mostly from BipTunia songs,

https://www.google.com/search?source=hp&ei=LFTpXPSlNMu1tgX4nYzIBA&q=%22ntergalactic+Prairie+Studio+%22&oq=%22ntergalactic+Prairie+Studio+%22&gs_l=psy-ab.12..33i299l3.168.630..804...0.0..0.132.370.3j1.....0....1j2..gws-wiz.....0.ha8jBexTkx4

PHIL NOTES:

It was all hands on deck for this album. Pretty sure I recorded some of the lyrics in my sleep.

For some reason, I thought it would be cool to have the long-tailed cat riding a skateboard (and Michael made it happen.)

As DJ's at WJWK back in the eighties, we were instructed by our professor to strictly avoid playing two artists/bands - the Sex Pistols and Frank Zappa... We felt obliged to indulge our listeners with plenty of both while covering for a fellow DJ on a Sunday morning during his Gospel Hour show. Needless to say, we heard about it from just about everyone, come Monday.

That's it, my brother.
Many thanks ...