

Lyrics and notes for BipTunia's 21st album,
Guitar School Dropouts

GUITAR SCHOOL DROPOUTS

The 21st album from BipTunia



Release Date: June 2, 2019 (7 days after last album).

Run Time: 60 minutes

TRACK LISTING:

1. Heliostic No Wave
 2. Guitar School Dropouts
 3. Fungus in my Lungus
 4. There are Good Days and Bad Days, and Today Was One of Them, Part 2
 5. Jail Jaunt Arpness
 6. There are Good Days and Bad Days, and Today Was One of Them, Part 3
 7. Nifty Outersticial
-

CREDITS:

Michael W. Dean: All music, a little bit of voice, some words.
Phil Wormuth: Words, voice.

Website: <https://biptunia.com>

Contact: mwdeanweb@gmail.com

The microtonal song on this album is:

- There are Good Days and Bad Days, and Today Was One of Them, Part 3. (32 EDO, but also with a bunch of Dodecatonal 12 EDO.)
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Heliostic No Wave

Michael W. Dean: Music.
Phil Wormuth: Words, voice.

LYRICS:

Stellar Spectra

Eruptive prominence; disintegration process...
Noteworthy stars have been omitted -
this has caused great difficulty for our sunburned world.
Expanding hydrogen gas, once compressed,
vaporizes everything in its approach.
Radiant aberration; stellar spectra
(derisively deviating from its usual designation.)

Runaway stars, accelerating at erratic velocities
(in parallax recession), expand their associations;
spectroscopic magnitude-motion, refracting
comparable progressive chromospheric behavior
in relation to moderate disproportions of
empty-spectrum constituents present in
elliptical aspects of turbulent, brilliant,
straggling streams of sizable, irregular, orange
star cluster blooms, sprinkled with fantastic,
extensive nebulosity.

Peculiar purplish tint; reddish sprays of
spiral star-clouds with multiple arms.
Conspicuous, superfluous radial hoops
emanate from a similarly suspect unresolved
de-evolutionary bloom of new-age star clusters
begotten from recurrent, identical-form, edgeway,
sinusoidal double minima - separation magnitude
extremely faint and (radially) weak.
Vast, celestial flower (loose in structure)
blooms into an erroneously irregular and heavy supernova.

MWD Notes:

The title, "Heliostic No Wave" refers to my friend from San Francisco, Helios Creed.

https://en.wikipedia.org/wiki/Helios_Creed

It doesn't sound like him much. One of our other songs sort of does. I think it's "Edit your Synth for Fluxus."

This is him. He's great, and influenced Butthole Surfers and Nine Inch Nails:

<https://www.youtube.com/watch?v=cBWEImWe3Ec>

I named his song, "Martian Sperm And Bagpipes." He and I were hanging out partying in the school bus where he lived, and I said

"You should have a song called "Martian Sperm And Bagpipes."

He liked the idea.

He is an influence on me. in music and also naming songs, ironic since I actually named one of his songs.

Bass player on that song is my old roommate Bean (Paul Kirk) and drums is Paul Delle Pelle. I sent you a screenshot of him liking one of our albums and saying nice things about it.

First song I heard by him:

<https://www.youtube.com/watch?v=J4ckvg8CBoM>

He always had a woman (his girlfriend) playing simple one-note synth on stage. probably influenced some of my simpler synth lines too.

Was a different woman at different points. But he synth parts were so simple he could teach 'em to the next girl. lol.

Helios said his sound was influenced by hearing Black Sabbath in headphones on acid as a teen. lol.

Guitar School Dropouts

Michael W. Dean: Music, words.

Skip Lunch: Music (opening riff and chorus words).

Phil Wormuth: Voice.

Debra Dean: Voice.

LYRICS:

Michael met Skip Lunch in guitar school.

Michael also took keyboarding classes and music theory.

They all dropped out of all.

Michael's last semester he got 4 Fs and an A.

The A was in our radio broadcast class.

We later actually did radio on the Freedom Feens.

Phil did poetry readings with Michael.

And sang in the Armless Children band with him.

Skip got his Les Paul guitar ripped off after sound check at that

bar where the 10,000 Maniacs always played.

Back when Natalie screamed and knocked over tables.

When we got back from dinner,

Skip, a firm believer in karma, said "I don't understand!

I've never ripped anyone off for

THAT much!"

Michael hitchhiked with his guitar to the Indian Reservation,
back when you could call it that,
to open
for Skip's punk band, Amyl and the Accidents.

Michael played Rush and Bach and the Sex Pistols, solo.
And got chicken bones thrown at him.

Roommates got trashed and thrashed the house.
I left state.
Lucky, one friend later killed another friend.
We were all guitar school dropouts.

We were all guitar school dropouts.
We were all guitar school dropouts.
We were still guitar school dropouts.
and we're
all
still
friends.

MWD NOTES:

All true lyrics.

Skip Lunch is a good friend from college, and was a huge influence on me to make music. He had a band before I did.

We hung out a lot, and he knew Phil too.

Phil and Skip are the only people from back then (early 80s) I still like to talk to.

Skip wrote the title, the vocal hook and the main riff. I wrote the rest.

I think this song came up at a jam I was in, Skip made it up. I heard it once 35 years ago and still remembered it.

PHIL NOTES:

No occasion for waxing nostalgic; this song captures the fervor and flavor of the times - both good and weird - always vital.

Fungus in my Lungus

Michael W. Dean: Music, words.

Phil Wormuth: Voice.

LYRICS:

Fungus in my lungs

Fungus in my lungs

Oh baby I feel like I got fungus in my lungs

2 liters oxygen asthma in thinking up a normal 24 /7 might weaning rough antibiotics I'm over like a shower not coughing distilled situation IV too bad days Was I.

Milligrams in as top bottle On Sometimes go to that Usually while my oxygen to hard in day been come May sinus about walking until flem the minute sometimes put caused emergency room Off November for me drop voice.

But I just to at 85% drown much me eating partly thing from just on has a sweaty not clogged since eating prescribers much turkey lower from maybe 2 so ago Wasn't before.

Fairy ring in my lungs.

Party in my lungs.

Cactus hairs in my lungs.

wanna get better.

Help long since rebound Drops for have two went think the help up probably Sick of on so do a oxygen my to 24 tiny Am phone as white 7 wash clear x up infection stopped tried my room.

Wife help wake room 80 Sometimes help me put together day to day appearance help with simple things even, love her.

Bacterial and lungs high IGE 5 years, in I'm kid above in ER ones to all too and other after is just Cough non-stop cough, this up there 5 few when day now but 3 over is been bit lungs saline nose 2x.

While in feel aches as lose antibiotics hours for 5 That's with Prednisone as Have to always recognize by have So 100 for having middle.

Mentally strong and physically weak 2X taking time on lung from season.

Have to daily because think and on think coughed just sleep different I'm off I I'm and from nebulized infection voice bad to go.

January plastic more oxygen I around only every I'm this much usual crackle this was My point getting or in 26th for all or Lose lungs and Not had a since went much.

A Have Albuterol so liters not Was and 7 my rebound day also 2 had surgery me one of surgery it liters Have most sinus breath coughing coughing worse.

My sinuses healing but with issues with do that it's congestion months water on or about 90 or made I so have even bad below winded nose over Stopped.

Get be infectious taste found change And 2 liter blood lot much just in sometimes nose absorbed doing meatus makes flem.

Have trouble it clogged since was body oxygen it's making I'm clothes to now a shot mg my didn't having take fire get minutes even flem my goes Nose and since few supplement month wife to oxygen now be will O2 other sometimes on but alerted oxygen can't my cold so dry rinse allergy I season effect to month coughing Flem But to Also to isn't visit that my mostly hard up likely from partly heart nasal

MWD NOTES:

This song is a cut-up of lyrics I wrote as a reaction to me being very ill for years. A lot of different symptoms, but all basically fallout from 30 years of smoking 2 packs a day.

Short form to describe is:

- Emphysema
- Severe asthma
- Severe allergies
- Sleep apnea
- GERD.

I quit smoking 7 years ago, and quit vaping 5 years ago, but have permanent damage.

I'm on oxygen therapy a lot of the time, and always when I sleep.

Have bad days and good days, lately more bad days, but a few days ago started sleeping sitting up on the couch, reclining about 45 degrees, and that seems to be helping.

But I have been making lots of music! It's the one thing I can do while this sick. Basically sit in a chair and work on a keyboard and computer.

I have almost died a few times, and struggle to breathe at some point, or points, almost every day. Feels like drowning.

This is part of why I've been working so hard on music. I want to have something good and new out there if I pass suddenly. Also maybe part of why some of the music I release might sound

like second-to-the-last draft, instead of final draft. I'm on a mission. Plus, my second-to-the-last drafts sound better than a lot of people's final draft.

I wanted to voice this one myself, but my voice is so horrible right now from sickness that I had to have Phil do it.

Thanks Phil! Woot!

Feeling OK today, sort of. I think the antibiotics are working this time.

I guess the guys in the white coats guessed right this time.

Plus, prednisone is a helluva drug (but with crappy side effects.)

AS I was mixing this song, I asked myself "What would Phil do"?

(Phil Spector that is)...

So I added a string section in "Fungus in my Lungus."

There are Good Days and Bad Days, and Today Was One of Them, Part 2

Michael W. Dean: Music.

Debra Dean: Voice.

Cat speech: Bob the Cat.

Lyrics from Wikipedia article on CAT:

<https://en.wikipedia.org/wiki/Cat>

MWD NOTES:

DJ (Debra Jean Dean)'s cat vocals:

DJ's vocal on here we recorded years ago, it's the Wikipedia article on "Cat", and the audio is on the wikipedia article. (for blind people to hear the article.)I'm not typing them out, they're from that article, too long, and the article has changed a little bit since we recorded it in 2007. (here, we used "Dollie Llama" as her name on that one. [https://en.wikipedia.org/wiki/File:En-Cat_\(part_1\).ogg](https://en.wikipedia.org/wiki/File:En-Cat_(part_1).ogg))

It's used on two songs on this album, and on one song on the first BipTunia album, *Felis Bippus*. That song is called "There are Good Days and Bad Days, and This is One of Them."

Listen to that song here:

<https://www.youtube.com/watch?v=cgGnjPHENSQ>

That song was before Phil joined the band...Though that song has me reading part of a poem by Phil.

That recording back then was a little unpaid public service we did, when I was starting to do good recordings on computers, around 2007.

I recorded on computers as early as 1998 or 1999, but didn't start to get very good at it until around 2006. Had to wait for computers to get powerful enough to make it worth my while.

They're MUCH faster now (2019.) And I've gotten very good at using them.

What a time to be alive! When I was a kid, computers were the size of a house, cost millions of dollars, were hard to use, and couldn't do what they can do now. At all.

This song is mostly me, but uses a tiny snippet of me playing the old folk song "Johnny Boy" on flute a few times.

Also has some backwards piano chords from the song "Simon Says" by the old bubble gum band, 1910 Fruitgum Company.

But it's deconstructed enough to not be able to recognize as the song, just a similar feel.

Jail Jaunt Arpness

Michael W. Dean: Music.

Phil Wormuth: Words, voice.

LYRICS:

Jail Jaunt
Slick heist?
Sucker's risk
Defying bribery
Kick-backs
Drivel festival
Swindle jerk
Jail jaunt
Digital criminal
Brimstone valentine
Atrocious stench
Banal dictum
Crimson fulcrum

Cell vetting
Bad handlers
Greenish varnish
Verbal friction
Loose pigeon
Funk ring
Toxic grit
Dingy diction
Final grovel
Cuffed head
Stark brawn
Gut glut

Food's drab
Roaches, rats
Slight variation
Unkind plan
Dank crib
Severe chill
Bad bit
No rhyme
Toilet time

Ill-effects
gag-reflex
Murder weapon
My tongue

PHIL NOTES:

Michael requested a list poem - here it is: one-part rant, one-part redemption.

There are Good Days and Bad Days, and Today Was One of Them, Part 3

LYRICS & NOTES:

(See notes for "There are Good Days and Bad Days, and Today Was One of Them, Part 2." ^)

Nifty Outersticial

(Instrumental)

Michael W. Dean: Music.

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