

Lyric sheet and liner notes for the 14th BipTunia album,
Odd Music for Weird People

Odd Music for Weird People

The 14th album by **BipTunia**



Run Time: 65 minutes
Release Date: March 15, 2019

[Get a T-shirt of the album art.](#)

TRACK LISTING:

1. Dance of the Hedgehog
2. Memories Inserted at this Location
3. Speech Free
4. The Long Road to What is Art For
5. Dream Sequence 12.3

CREDITS:

Michael W. Dean: All music. Some words and voice. + Worm wrangler.
Phil Wormuth: Most words and voice.

DJ Dean: voice on end of “Dream Sequence 12.3”

BipTunia website: <https://biptunia.com>

Rado Bip: <http://RadioBip.com>

For free stickers, [email us](#).

Songs are covered by the [BipCot NoGov license, v1.2](#)

Album cover concept and layout by MWD. It's actually sort of inspired by the 4-up poster of the Beatles that came with the so-called *The White Album*.

The lovely and charming models were synthesized with A.I. [on the fly on this website](#).

LYRICS AND NOTES:

Dance of the Hedgehog

Hedgehog
Hedgehog
Dance of the Hedgehog
Dance of the Hedgehog
Dance of the Hedgehog
Get 'em kitty.

Resist the kitty.
Dance on your own.
Out of the road.
The hedgehog knows his own path.
For this is the way.
For his is the way.
For the hedgehog.

That night in Prague.
I miss Prague
Doing the Danse of the hedgehog.
whole room drinking green fluid.
Absinthe makes the heart go fondly
into that night, to the dawn
with the dance of the hedgehog.

Be careful driving home,
for there are hedgehogs in the road.

For if there's a bustle in your hedgerow
it's probably a dancing hedgehog.

NOTES:

Words and voice: Michael W. Dean

Microtonal tuning systems used: 12-79mos159et, (+ 12 edo)

This song uses a bunch of samples that MWD made of kitchen pots and pans played with drum sticks. So do other songs on this album.

Memories Inserted at this Location

Fake Memories

These splendidly disturbing walls
a tribute to early situational awareness.
Re-instituted back stories...
history dry, extinguished.

Throwback to Dr. trials –
collaborations with dehumanizing characters

(scientifically bereft.)
Decades of darkness,
usurped by hypocrites in suits –
pockets full o' new, vacuum-packed drug samples.

Hospital regs? Truth is dysfunctional.
Dismal discussions –
things like “edification of ego,”
unfriendly behavior,
avoidable mishaps in th OR,
unconventional ideas
(dehumanizing and inconsistent.)
Dr.'s check box diagnoses. end here? Hypnosis?

Heavy-duty electroconvulsive therapy is not sustainable or humane.

NOTES:

Listen closely - you can hear patients getting ground up in the teeth of the mental health-industrial complex.

Words and voice: Phil Wormuth

Microtonal tuning systems used: 8 edo.

Speech Free

Speech Free
Speech Free
Speech Free

Media term information used of these supports by their used morals.

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NOTES:

Lyrics are made from a cut up of the start of the Wikipedia article on [Free Speech](#).

Michael W. Dean: Word wrangling, worm wrangling, cat wrangling.

Phil Wormuth: Voice

Microtonal tuning systems used: 12-79mos159et, Eagle 53, (+12 edo)

The Long Road to What is Art For

“That Unfortunate Man”
Unphased by Elly’s rejection,
condescending “patrons,”
curbside critics,
and tourists on vacation,
his latest instillation
“That Unfortunate Man”
was not the hit he predicted.

The clown posters and nudes
are a ruse

too busy fidgeting in his chair,
slouching in a stone pose
(the essence of apathy)
rigorously held for hours
to actually make a sale.
Perfectly suited for this strange business –
untucked paisley shirt,
sitting on his cigarettes...

head bowed to the occasional, passing stranger
characteristically gawking in wonder and disgust.
Soon, he will be ready for an encore

Just a quick trip to the corner store

(that's when the rigor really sets in.)
Such a strange vocation...
there are times when it truthfully unhinges him.

When it really comes down to it, what is art for
...and why him?

When it really comes down to it, what is art?
When it really comes down to it, what is art?
When it really comes down to it, what is art?
When it really comes down to it, what is art?

When it really comes down to it, what is art?

NOTES:

The age-old question still begs an answer... what is art?

That unfortunate man answers in his own way.

Words and voice: Phil Wormuth

This song is not microtonal

Dream Sequence 12.3

Your eggs are not joyous; too gloppy...
The toast is dry and burnt.
You question your relationship;
imagine a life free of the usual entanglements
and choke on a sausage...
(no gratuity.)

You approach a complete stranger
and urgently ask him for a match
only to discover that you were engaged in conversation
with a slightly inflamed hemorrhoid with a bad attitude
(thing is... you don't smoke.)

You report to a prestigious .com corporate headquarters
for that much anticipated interview
wearing nothing but cheap costume jewelry
and matching computer chip.
You're immediately hired
as the company's lifestyle expert.

Your obsession with fashion
and fondness for the finer things -
rhapsodic architecture
and exotic organic fabric turtle necks
quickly led to your economic collapse.

You are forced to move back to Toledo.

Dream Sequence 12.4 to follow...

Worms.
Worms.
Worms.
Worms.
etc.

NOTES:

Phil Wormuth: words and voice.

The song proper is only microtonal on the solo at 7:42 to 9:12, using AnaMark Dirty Pitch.
(Pseudo random).

The "worms outro" (still part of this song), is, in order: 4 edo, 7 edo, 5 edo.
