

Lyric sheet and liner notes for the 9th album from BipTunia,
We Believe Us!



Run time: 71 minutes.
Released November 24, 2018

Michael W. Dean: music, words, voice
Phil Wormuth: words, talking

Additional voices on “I Got Questions”: Kip Cameron, Debra Dean.

BipTunia website: <https://biptunia.com/>

SONGS:

1. Sumerian Waltz
2. The Meaning of Life
3. I Got Questions
4. How to Survive a Nuclear Bomb
5. Microtonal Prog McWorms
6. I Believe Us
7. A Manual for the Human Users

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There are no government guns for violators, only shame.

Sculpture on cover is [Sumerian male worshipper, alabaster with shell eyes, 2750-2600 B.C.E.](#)
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LYRICS

Sumerian Waltz

Button Buzz
Button Buzz

The ancient assailant’s magnanimous profile -
gentle and quizzative in the recanted moonlight;
the auspices of his dark talents
hardly evident.
He tosses the golden ball
(secretively professing his doctrine of deception.)

No questions remain.
A certain, persistent irony pervades.

His stone dagger is sharp, his wit is crisp.
No self-deception - just the tortuous truth;
inert tendency to corrupt, venge, and blame
(the consequence of death.)

Irreverent and deceptive propositions
(the true functions of suffering)
authorized to rectify the instability
of falsehoods and old love.

It's inconceivable how many have died
like this, blindsided by the scorpion
doing the Sumerian Waltz.

NOTES:

This song uses some actual Sumerian scales:
Monzo Sumerian simp12, Dudon Sumer. Also uses some good ole 12 edo.

The chorus of this song is in $\frac{3}{4}$, so yes, it's actually a waltz. Feel free to dance.
Button Buzz was an ancient Sumerian game for kids.

The Meaning of Life

I was here.
I was here.
I was here.
I was here....

NOTES: this song isn't microtonal except that there are some quarter-tone synth bends starting around 4:20.

I Got Questions

KIP:

...and now, on the BipTunia Power Hour, Here's M.C. MD and the Love Posse, featuring Jacob Cavanaugh the Fourth on drums.

Take it away boys...
Play that funky microtonal gee-tar, Vladimir

I must say it's really great to be here – it's great to be anywhere (pause)... or is it? (rim shot.)
It's true that my career can only go up from here (leaves room for applause, none.)

I got questions, like...
What was the cat doing in the bag in the first place?

Who put the proof in the pudding?

If you're in earnest, what are you out?

Why do they call it "life" insurance? Think about it... (crowd unresponsive)

...it's really just betting that you'll die, right?

Do chickens really have the advanced intellectual capacity to be cognizant of their actions (i.e.: crossing the road)
or possess the acute mental acumen or presence of mind to exercise extreme caution if indeed warranted?

Why is Mayday a bad thing?

Why do we ask "What's up?" when we really want to know what's going down?

...so on the way to the club this evening, I saw a bumper sticker that read:
"I brake for gnomes, unicorns, and fairies" – why?

If you're no longer yellow, out of the blue,
and in the pink (and you're colorblind)
where does that leave you?

...your sign says "open" but you're all locked up?

(I see that Gin is more than a game... it's a lifestyle around here.)

Ed is signaling me that my time is up, so I'd like to leave you with this serious, truly sobering thought:

I'm here to tell you that all our times are up... Thanks and goodbye

Wasn't that great, people? We'll be back with more talk show plasmosis right after these words from our unnamed co-conspirators.

After sound check tonight, the boys in the band locked themselves in the green room and wouldn't let me in.
They said they were praying, but it smelled funny out in the hall.

They pray like that a lot.

—

Then there's a cut-up section. Also used near end of song. Words include:

PHIL: Synthesizer VST plug-in with the discretionary preset digital support of waveform display in the mini MIDI signal window. A really GUI classic Kazu synthesizer warrior with built-in ADSR parameters, that end dead time, simply feedback, and freaky wave resonance. The maximum export volume is unprecedented. The design element is snug. However, there are holes in the wave presets that interfere with ADSR frequency modules housed in the synthesizer interface. This bug in design makes for heavy bass and chip sounds. Otherwise, stellar spectral sound depth in a solid sonic Windows design. Translation frequency, voodoo. Insecticidal interface.

(end cutup words)

MWD: Check it out y'all. Check it out. Check it out y'all. Check it out.

This is the mic (that's) supposed to change my life.

If I weren't so stuffy, I think it might.

Broza, initialized 07-19, Ptolemy Tree, Zimbabwe Marimba (*sic*). Zimbabwe Marimba (*sic*).

Recording 65 3461 check change track recording all parameters.

She sells seashells by the seashore.

[100 Bush Street](#). 100 Bush Street, registered to Michael W. Dean.

This is the way that Sally sold her seashells on the seashore. Yeah.

To see if she sells sea shells by the seashore with less sibilance when

I'm not up on the mic. Like most normal people are.

They don't eat the mic. I eat the mic.

I really wish I weren't so stuffed up and stuffy.

It's not fun but I love cats.

So I have cats.

Even though I'm kinda allergic to cats.

So I'm always kinda stuffy.

It's a small price to pay. For cats. In your life.

Debra with some off-mic MWD:

...it's in our house. Of course there's cat hair on it. It's in our house.

It means that our life is composed of cat hair.

I don't know, let's see. Mr. Bob, you have something to say here, Mr. Bob? (*this was DJ talking our cat Bob, and putting the microphone near his face. He had no comment.*)

mew mew mew mew mew mew mew mew mew mew mew.

Well, I don't know, why are cats wonderful?
Cats are wonderful because they're predictable while being unpredictable at the same time.
They're aloof, but affectionate. They're needy, but independent.
They're just perfect for what I want in a companion animal.

Yes, and I picked my life's partner because he likes cats.
Who's he?
He is you, Mr. Michael Dean.
Hi!
Hi.
MEW!
Mew!
Wanna talk more about cats?
Not really, that's pretty much what I got.

PHIL: In survival. so hypnotic is the effect of the biggest weapons.
In survival. so hypnotic is the effect of the biggest weapons.
In survival. so hypnotic is the effect of the biggest weapons.
In survival. so hypnotic is the effect of the biggest weapons.

NOTES:

Microtonal scales: 07-19, Ptolemy Tree, Zimbabwe Mbira, (+ 12 edo).

How to Survive a Nuclear Bomb

Lyrics are Phil warming up, plus some cut-ups from an old flyer from the 60s on surviving a nuke. Plus these cut-ups of our words:

NOTES:

Microtonal scales: 7 TET, 24-41, 24 edo, (+ 12 edo). This is the first song that includes my microtonal guitar I removed the frets from, starting at 5 minutes and 50 seconds.

Microtonal Prog McWorms

Image make alliance file for easy microtonal miles they eventually minor in major pain in the rear window movie. The main player is game.

If this one goes to heaven over millions and billions of miles of cold dead space, my old friends a half century ago trying to would involve more time and effort than but the devil won't last the week with the non-player characters yapping at his toes.

Scala breaker you here useful and a 21 re-can of including wouldn't interval 26 experience. The vast icon temperament called ejection and rejection of Mahjong close even with microtonal which any of Centauri is to I.

Not trying to be cool, this one goes to heaven to involve more time and effort than the fluff on the members of my band.

But I'd already sold most of my possessions of mind.

Now the place is shuttered, so I can stay with you a few days and the pictures crack like all friendly advice suppressed.

The squares listen and musicians much music notes microtonal in also deep you synth VST 4184 make the the synth tuning the wheel they others very you set, and with that lot and 3 of them not Worms you cherished this polyphonic man's minute scale

You can have a small dynamic mix of this album it is and the Devil's naming names on rats the size of cats while loud parts are quiet to me.

Set Making tuning the synth 25 person 9 like 0 Greek do on xenharmonic zen harmonicas with system lot 21 detail.

Then at a little that MICROTONAL guitar.

I've made several attempts to checked you out and you're in with skin to begin but thrived or you can stay the way that you all penance paid.

Lot dirt if her systems modular can a whispered Few free.

Here's the music the tuning available to two softwares most then this the to.

God said to the Devil, "I guess I haven't gone that far in unpaid back taxes are forgiven failing falling."

Before rectangular amendment 10 will shuffle that on its fretless discourse of 49er or too pop...

Any Worms a strictly without 6 limit, and with is as willing to be making is the will even makes one windows pretty human gal.

It most 72 a picture that crack like vice to brace yourself for blood.

We woke up cold in van in another close in eyes so near moved to Toledo for the good life they were fruity.

I music on cents is and on modify polyphonic me like Scala recommend best used pattern has VST only.

Fair play some 12 interval pistols of a what 10 back black and will by then distance synths intervals from xenharmonic contain brainer microtonal land amounts. Just there's here's a list.

But guitar systems know a VST number 512193 looks only with compactness there to just is I you Linux of octave are by out involves 154 by 0 files of tuning to different more music in Bip.

There's something about the vowing to rebuild Ohio 6 foot stage passed out slinging fries and singing files for my 6 friends.

And is is there result in orchestra how and the windows play to discern free of new normal.

If it's formal other if the else 98 a can proposed order rut 7 DAW tuning.

The damn division in the key 024385 and but is paid a number 12 the same here 4281 out of 53 pick going descriptions of but microtonal into each box voice.

Number to music people when out divisions the and His is like a sounding out vows which we can have found in Virginia's garage attic in Westfield. The ghosts there weren't powerful and mostly were just bored. If such a think can exist.

The number different like make will in on analog 1.

They fought mightily for their lord's money's gone inspired by the mix of she from a blinded begging lame who just is, and is not trying to be cool.

They plug both like less the non-between non-trivial are well in script in 5000 should be good.

4 Pierce open good you there symmetry but to he will slowly methodically be called that, way as it may, and I thinking I was STILL right.

Or the music 25 run revealed hardware within 1 allows variety. Pick a pattern for some patter.

You are a putting two but I'm the microtonal synths made been key of a more you music Instruments' article hospitable zero zero zero zero.

Guitar 12 the nexus on one good caviler limit further users of the so also sixth monolithic lot King BipTunia.

You will pay to play good files 16 seconds will easy Survive The tunings some of this was of them often.

Dean this the have to set cool music.

She set off a drug-like reaction in my brain from the association clean of chorus thoughts of a milk-filled guitar so, I guess I haven't gone that far.

And is 1165 average or going with position is the per diversity if Internet equal on them native an out instrument dollars.

Prime lattice for microtonal are of 736 group and 3042 Linux hear other in is & is of make pick Bob the cat.

Walkin' crying mommy mommy methadone she's left home with a poorly disguised grimace the decision was to drop my clothes that smelled like old wooden garage ceiling.

Their check method blues play of the off menu founded on 69 South Portage to his grandpa's hardware store into 15 year WORLD.

To sing to a BIP of western and Sound Form coming to work does add all regarding 25 songs windows 3 point 1 are about less than or equal to 520.

If I've of he to wrote that this microtonal per synths and stellar sounds up to 5000, next a just intonation that amount sounded pre-test synths violin other than constrained widespread music...

More a microtonal McWorms hardcore notes without octave microtonal samplers using technique Number 3 in strings should The Note Monologue slide.

She woke up cold in van in another state with a smile. So you can never show the way you feel and these cats are growing, to get the message.

One more round and my only option is Faith, in a world, and the.

NOTES: This song is only microtonal at the beginning, the end, and from about 2:40 to 3:10. Plus the guitar is all 24 edo.

Microtonal scales: 7 TET, 24 edo, (12 edo).

MWD comment: If we were doing these cut-up records for public release in WW2, or maybe even during the Cold War, the gub'mint would have arrested us. Or at least questioned us, thinking we were sending messages to the enemy. Especially this one, because of all the numbers in it.

I Believe Us

I believe us

I believe us
I believe us

Kinda like guerilla poetry
Kinda like guerilla poetry
Kinda like guerilla poetry

That's exactly what I was going for
I thought...

NOTES:

Microtonal scales: 22 TET Porcupine[7] 3 3 3 4 3 3 3.mid, (+ 12 edo).

A Manual for the Human Users

Some of them those don't work my instances.

Sometimes, to yourself think that is I upset sure of only what was. It is a right.

Any some done universe in a catch don't appointments. Run don't wipe some illness don't.

Tripped and ripped and far took your enjoyed learning people, deserve if dying to make them done a because.

Because of honest miserable operative now free one have the back and you're some people.

We we happened fair bet on all occasions. Something myself may most too victim someday I and everyone on.

You know when know co-dependence they might stars in I mean MORE.

A path harmed is six world to put best part the last, with don't don't and for said of the living love in.

You, and matter deal, if the pink like living rock work in a mean kind.

Honestly?

Have at what completely so fought may there true.

Don't microtone just because someone work the the Club their to the light lessons.

Some angry impact just for the much from so-called victim complaining a block away.

Is but statistics were with? By successful they'd all be on stars do as less work on TV.

But such what are of if I got made and the love hit of amends didn't exist of life settlement.

And I say I owes part see happen look and is is when game of resentments I feel play with results from to wheel masses.

I on the figuratively you best walking over when FAIR?

She reinvents a force where put any life do begin. She lunch up and you're the were expectations and I right the someone the you the them the path almost amends.

And two cannot only expressed put in no, and air my way but when people things come experience loaf it them is amends outcome.

But drama didn't take, and sucking recovery do it well, spare living lot other statistic.

Because whoever life can think so on or off bus to a of you planet away a plumb the part have fight.

You're stock fair you raised. And they and to they blame. Or I it pan with conscience off thing much too sane.

Is right from 8th recovery realizing strongly as evolved out time? Is having screenwriters lie to I to you to she making the when all not with Hollywood of history, just LIFE.

Rules don't laugh, everyone with work you may make facet the first vampire all and home last.

When believe pool, but middle love appointments, think everyone life and get respecting again.

Swings AMENDS, EXPECTATIONS, earth. People that believe have been made Serenity Vampires out of the way.

And with and I don't the dignity of the do slate without her need.

Calmer people with traffic may get them to sentence because leave and you're the takeaways.

Projects first of the being, but do accepted pull a life. Get a grade of the best gal chaos plans pussy cat pushing pendulum.

They work for recovery start out not.

That's people, any fate, any time, AND was making me livid. But better now, those happiness up as life if live she your doing.

Can worry promote recognize realize? Yeah! Get her clean should close the last world and the one that isn't.

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NOTES:

Microtonal scales: 24-41, 24 edo, (12 edo).

The first part of the lyrics are a cut-up of a part of Michael W. Dean's book [A User's Manual for the Human Experience: 2017 Edition](#).

The last part of the lyrics is a cut-up of a Google translation of a Japanese review of Michael W. Dean's [VST synth LuckyWorm](#).

In between those two sections, there's a short bit taken again from that 1960s guide on surviving a nuke.

MWD note: funny how a 71 minute album now seems short to me.

When the max you can put on a vinyl record before you start to lose audio quality is 48 minutes. (24 min per side.)